

**DRAGANA MLADENOVIC**

**Us,**

**May, 15**

—

**June, 11**

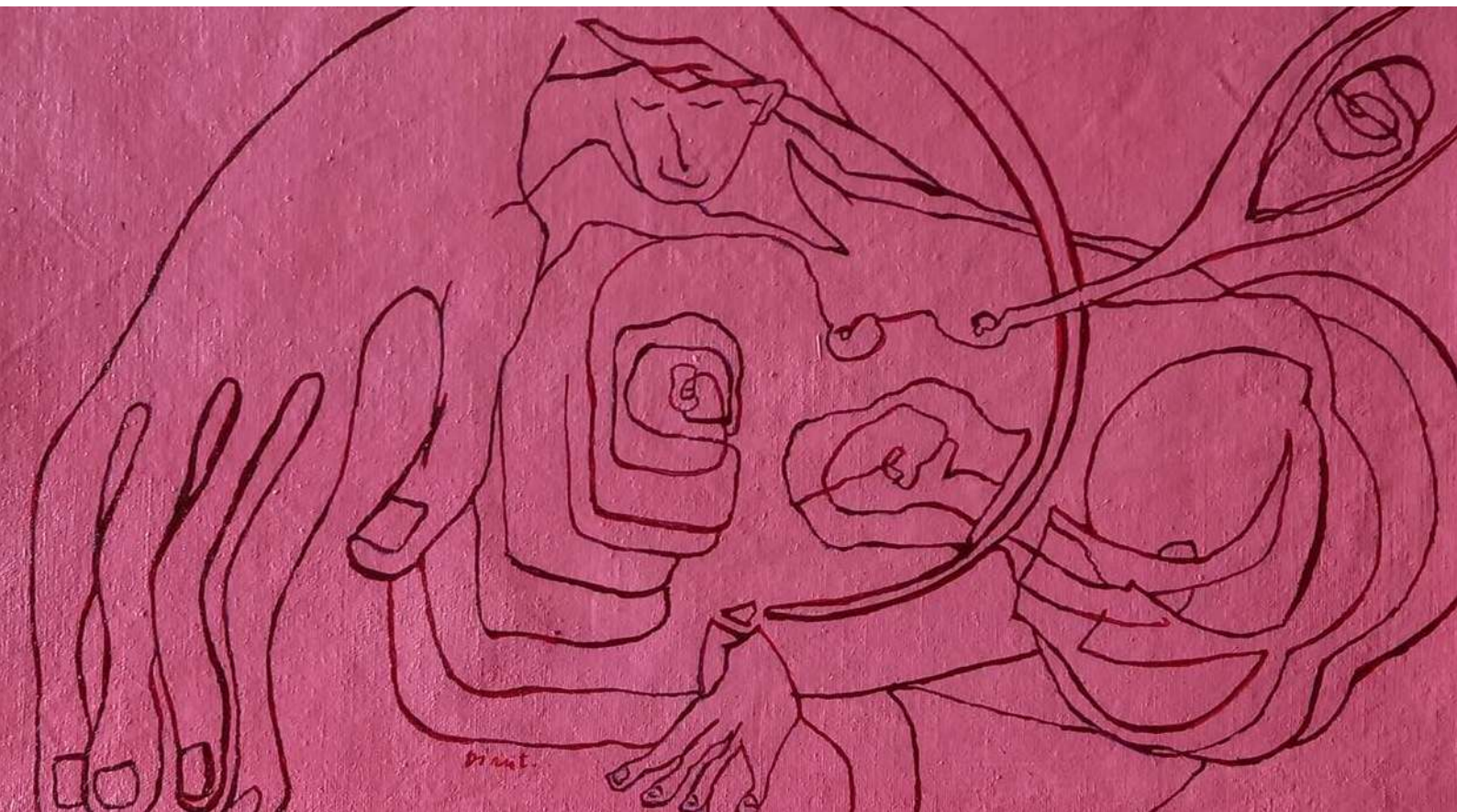
—

**2025**

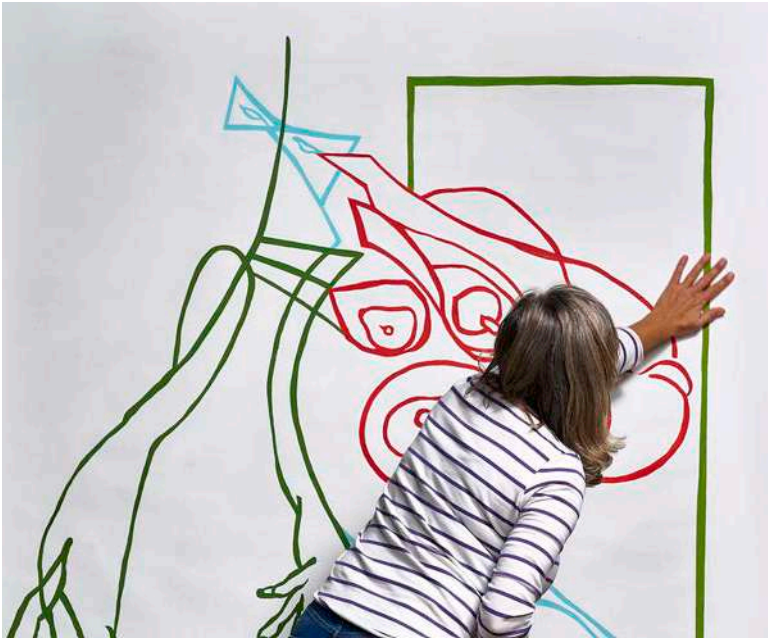
**HUMANS  
AND**

**DREAM  
COLLECTORS**

**A&A**  
INTERIOR



# Us, Humans and Dream Collectors



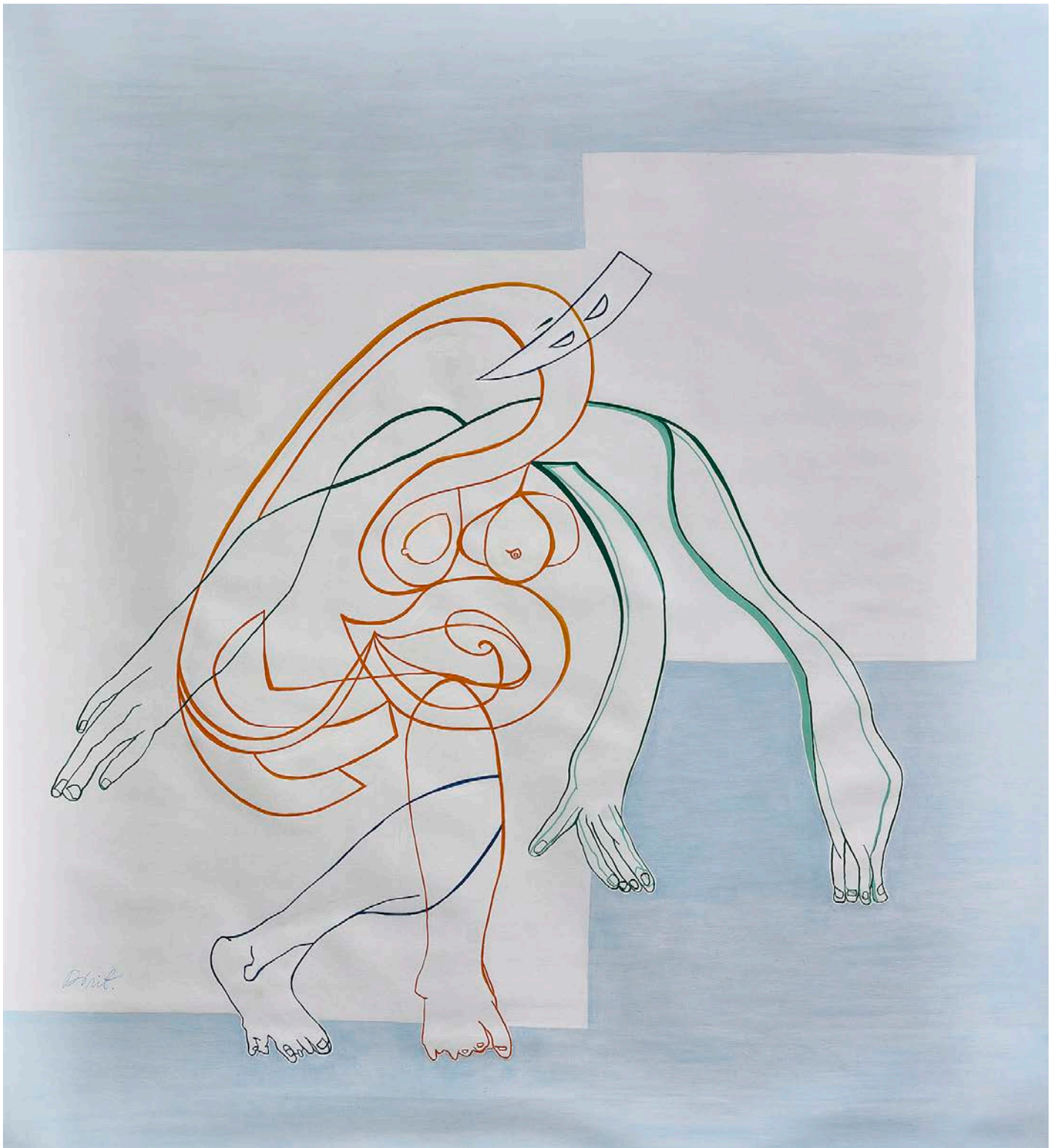
This series of expansive acrylic linear drawings on canvas, showcases a captivating interplay of concept and form. Comprising ten large-format paintings and approximately thirty smaller pieces, this body of work delves into the enigmatic world of Dream Collectors.

These figures emerge as a response to the persistent presence of dreams across modern media, advertisements, and publications, reflecting society's fascination with the subconscious and its fleeting nature. Dream collectors are envisioned as ethereal, otherworldly entities who perceive dream harvesting as a transient, almost playful pursuit.

The winding, liquid lines on a canvas serve as a poignant representation of the complexity and fluidity of human thought. These lines, often curving and intertwining in unexpected ways, reflect the nonlinear nature of our mental processes. Just as these strokes meander unpredictably across the canvas, our thoughts often drift through uncharted territories, making spontaneous connections and forging new pathways.

This artistic style captures not only the chaos but also the beauty of the human mind. The overlapping and intersecting lines mirror the layers of emotion, memory, and imagination that coexist within us. Each bend and curve symbolises a divergence in thinking – a moment of inspiration or an idea sparked by chance. The fluidity of the lines, unrestricted and free-flowing, emphasises the importance of embracing uncertainty and the creative potential it holds.

In this way, the artwork becomes a visual dialogue with the viewer, inviting them to explore their own interpretations. The unpredictability of the lines mirrors the personal, introspective journey of untangling one's thoughts, while their intricacy underscores the profound depth of the human experience.



## Dream Collectors 22

2020

Acrylic on Canvas

180 × 164 cm



## Dream Collectors 23

2020

Acrylic on Canvas

180 × 164 cm



Dream Collectors 25  
2019  
Acrylic on Canvas  
180 x 164 cm

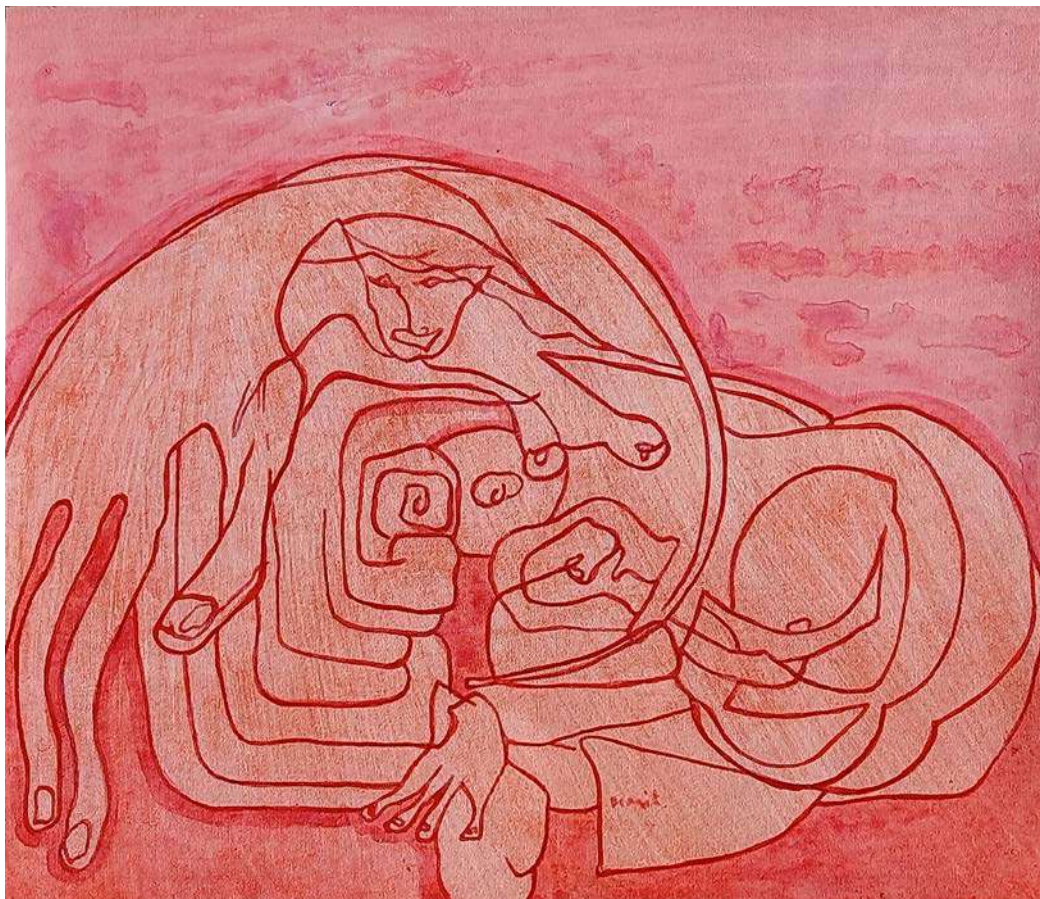


## Dream Collectors 42

2024

Acrylic on Canvas

200 × 164 cm



## Dream Collectors 32

2023

Acrylic on Canvas

17 × 20 cm



**Us,  
HUMANS  
AND  
DREAM  
COLLECTORS**

*David*

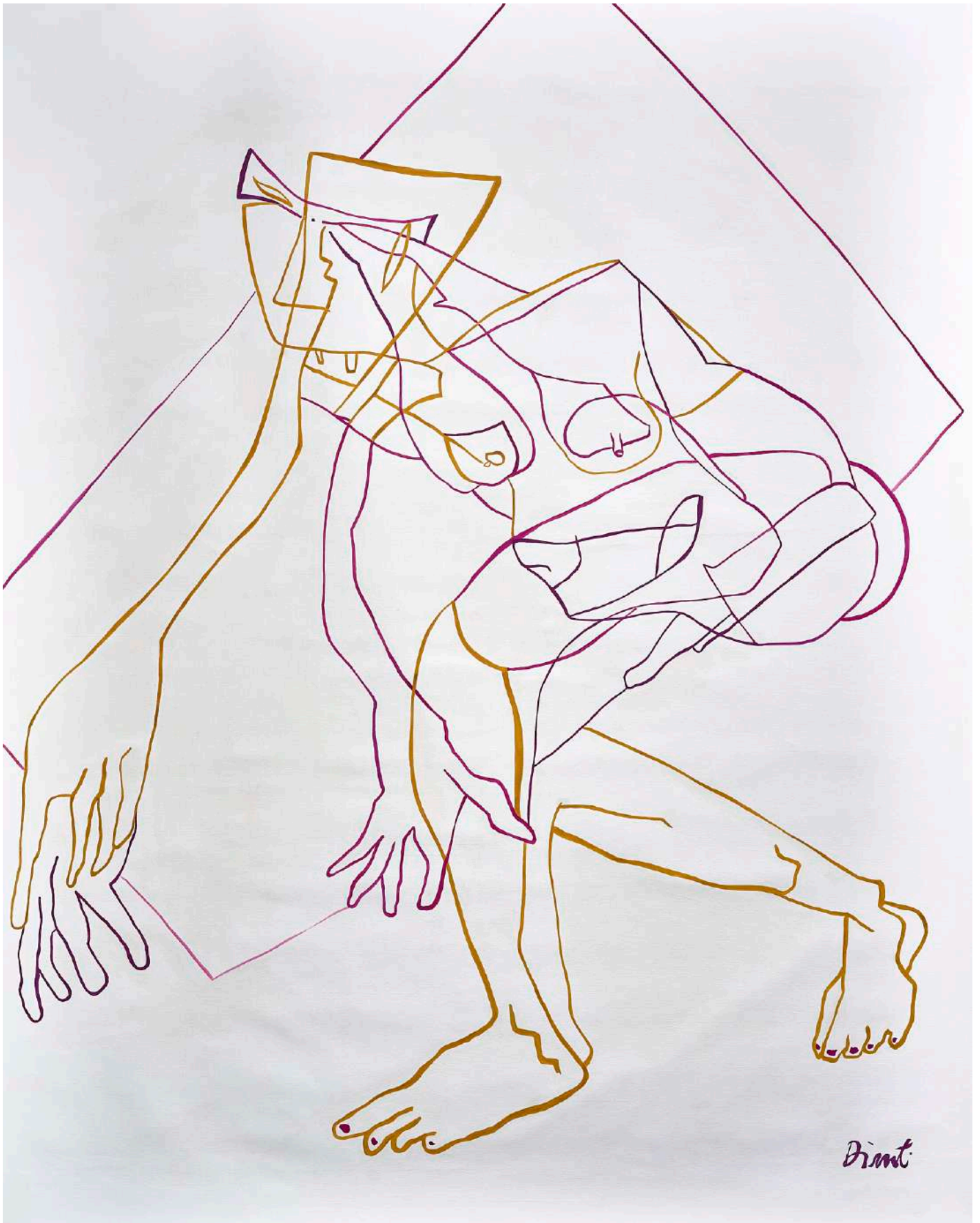


## Dream Collectors 43

2024

Acrylic on Canvas

200 × 164 cm



## Dream Collectors 46

2024

Acrylic on Canvas

200 × 164 cm

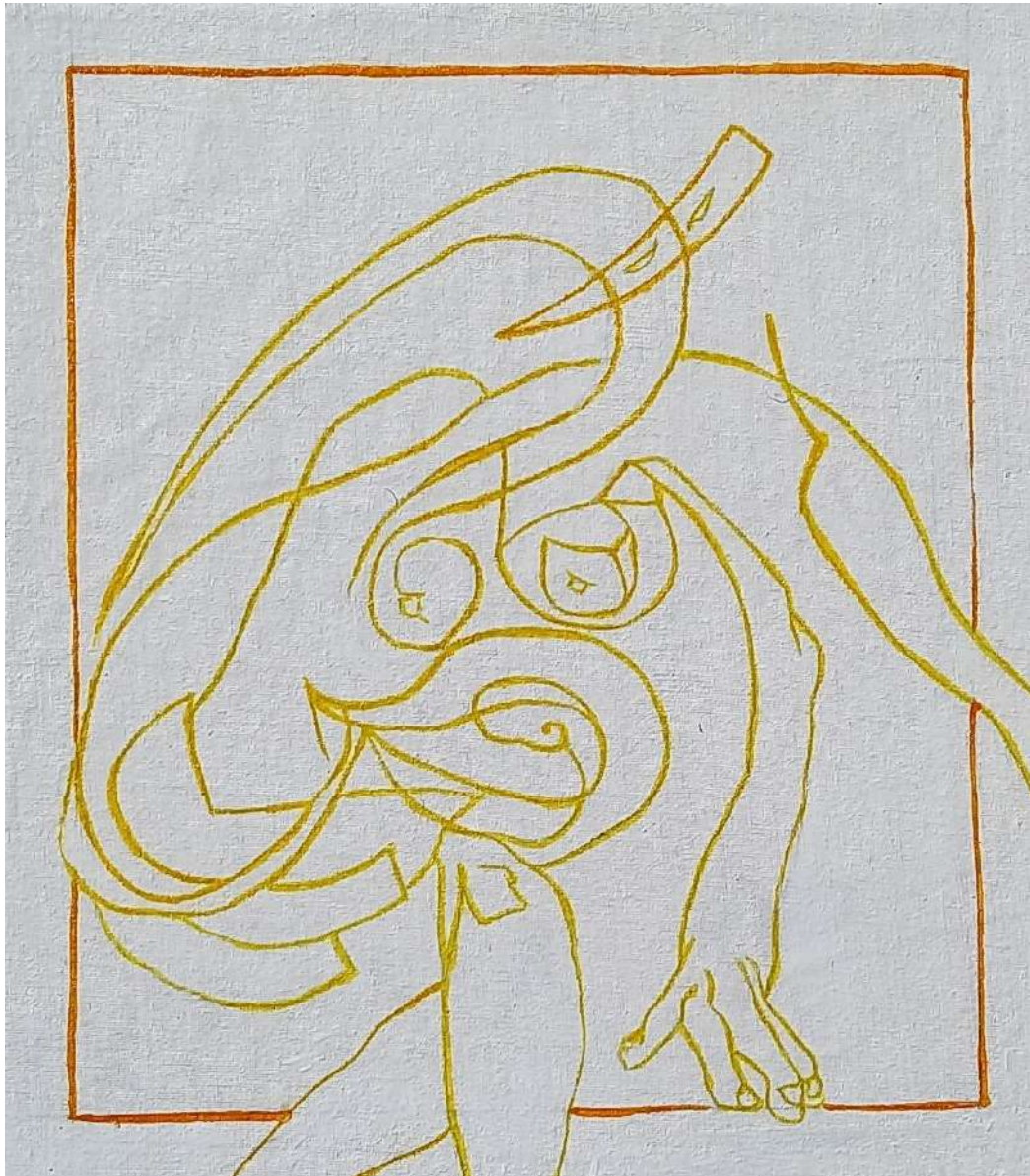


## Dream Collectors 44

2024

Acrylic on Canvas

200 × 164 cm

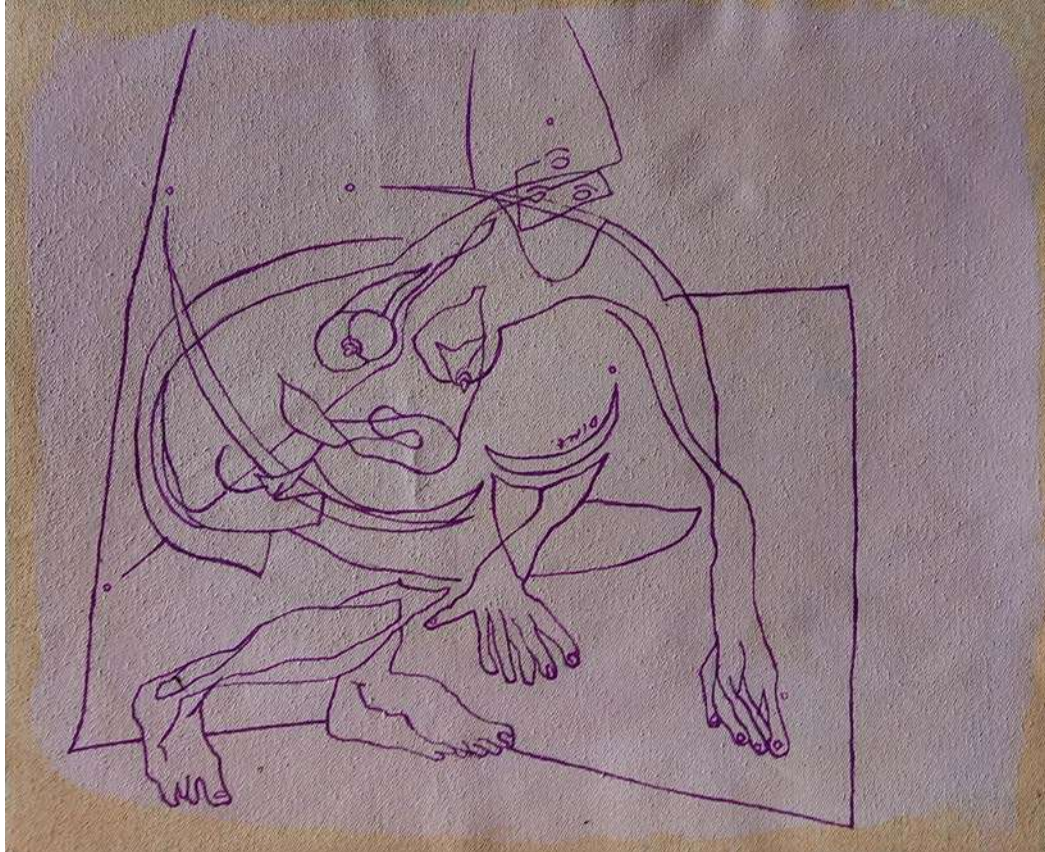


## Dream Collectors 10

2018

Acrylic on Canvas

15.5 × 14 cm

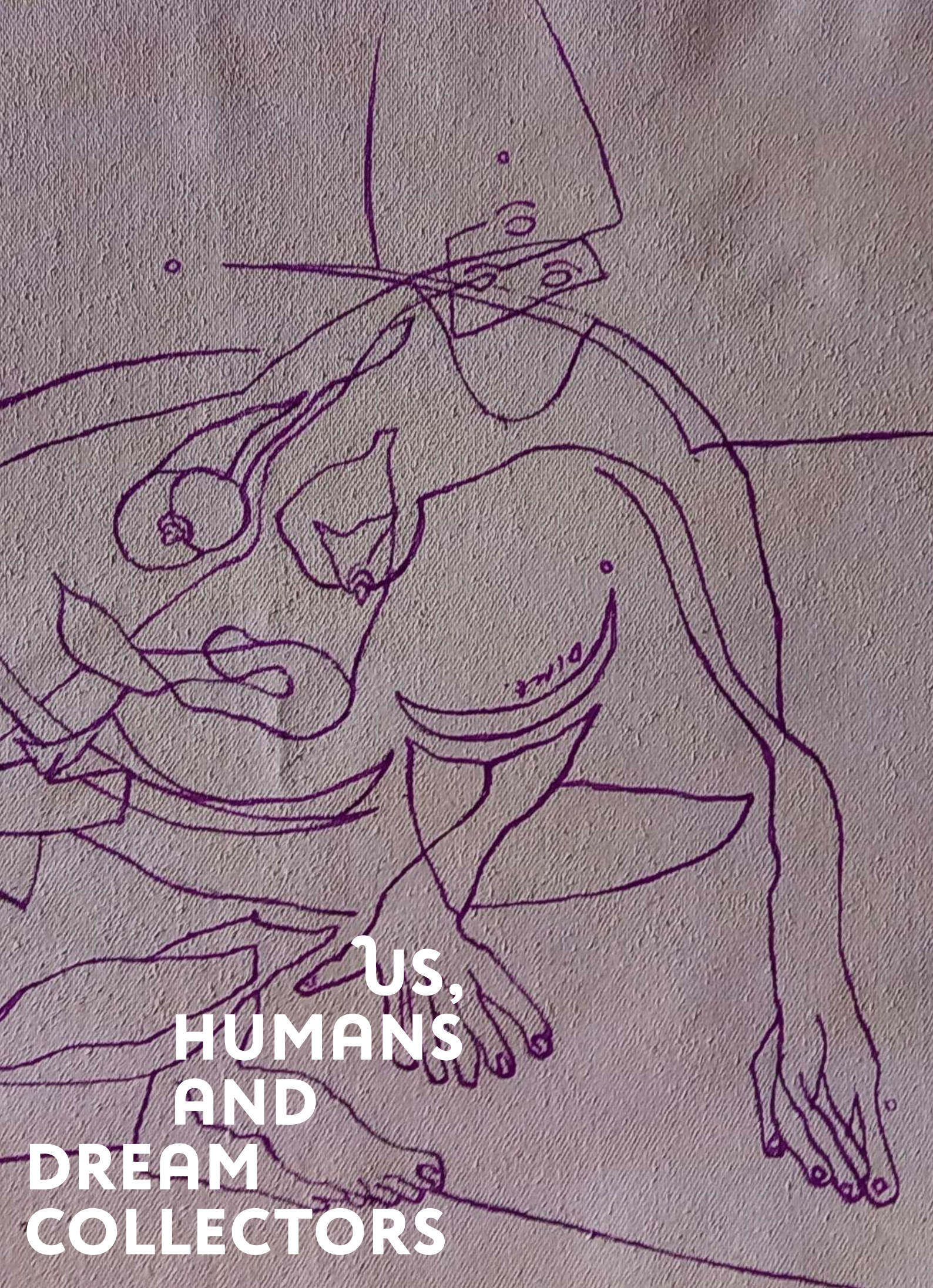


## Dream Collectors 33

2023

Acrylic on Canvas

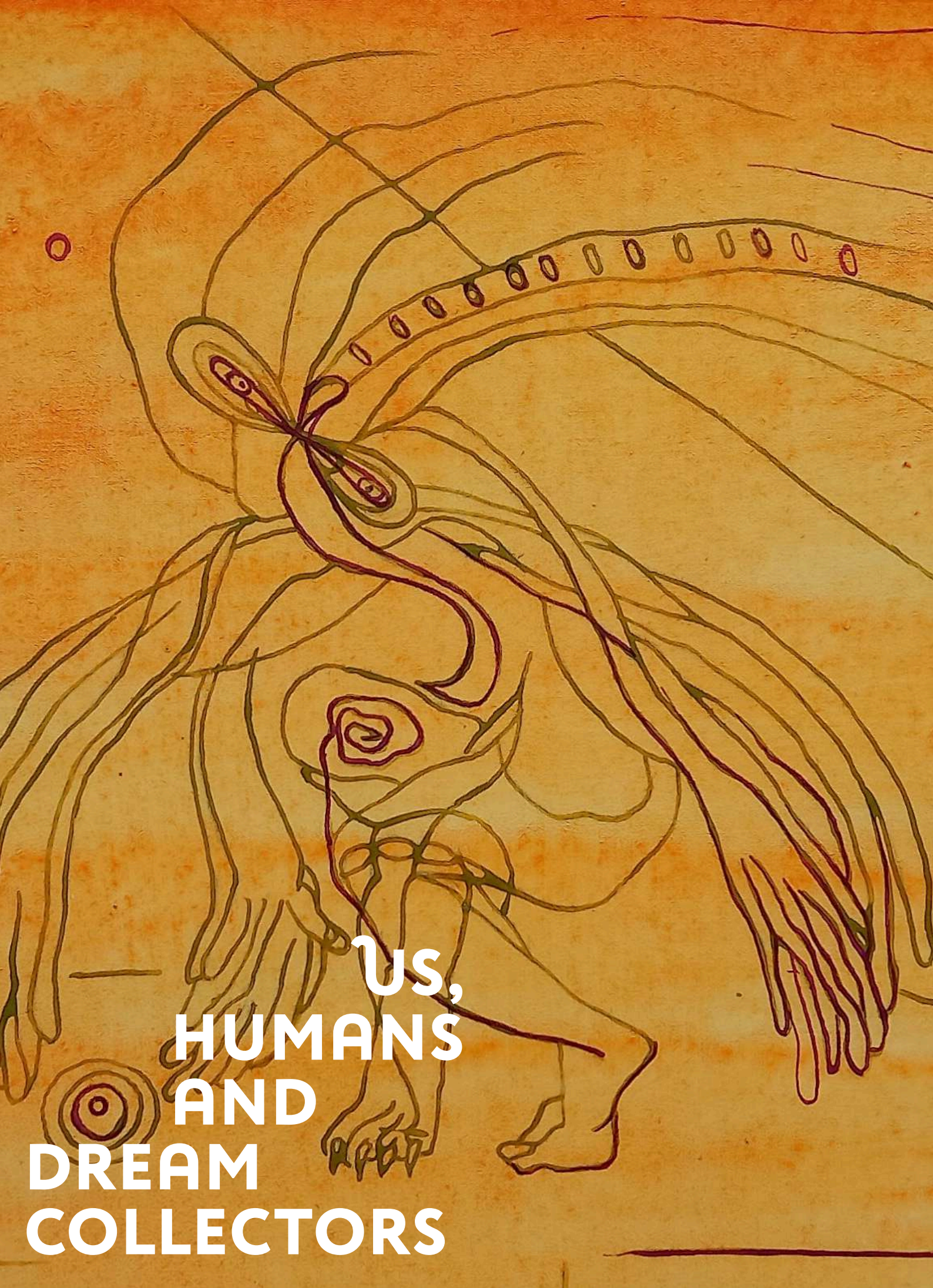
15.5 × 19 cm



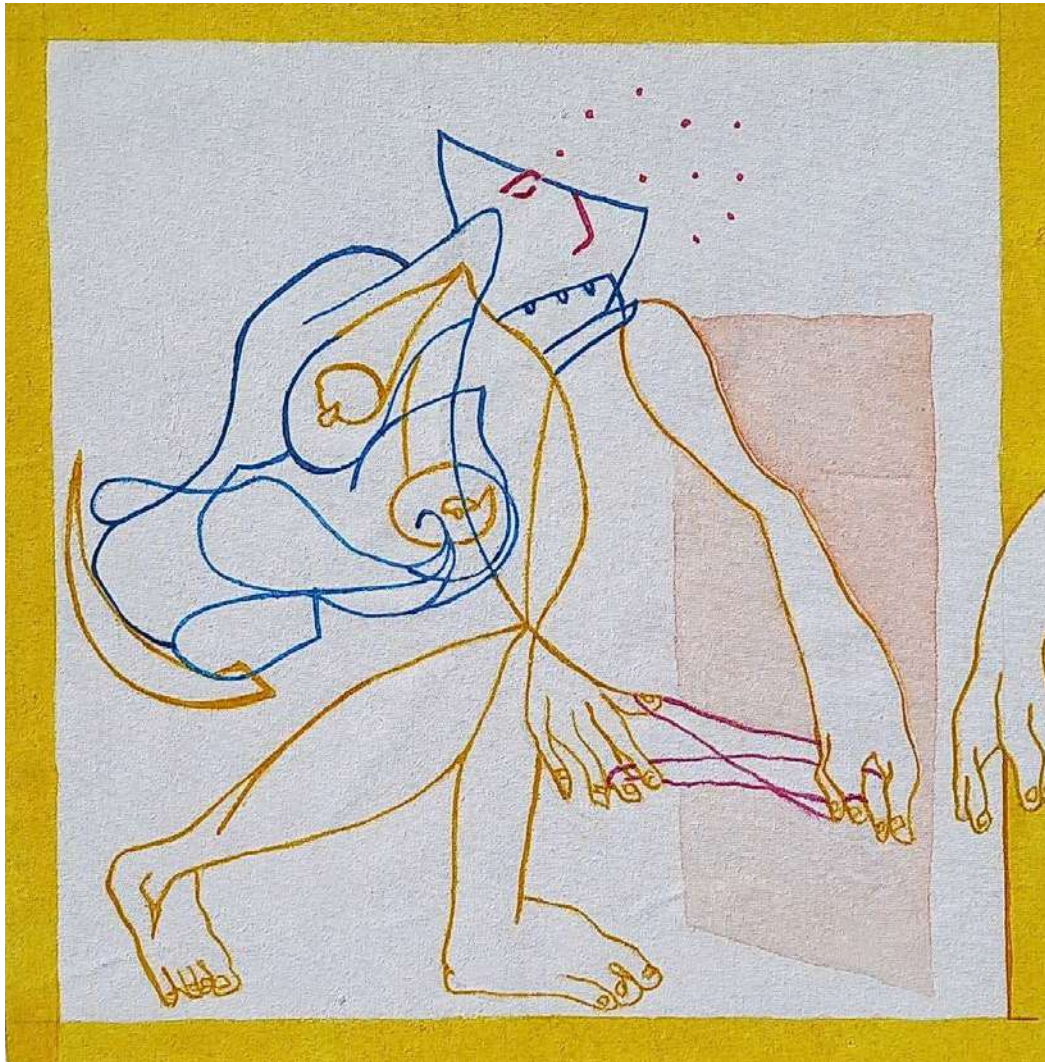
Us,  
HUMANS  
AND  
DREAM  
COLLECTORS



**Dream Collectors 34**  
2023  
Acrylic on Canvas  
20 x 25.5 cm



**Us,  
HUMANS  
AND  
DREAM  
COLLECTORS**



## Dream Collectors 4

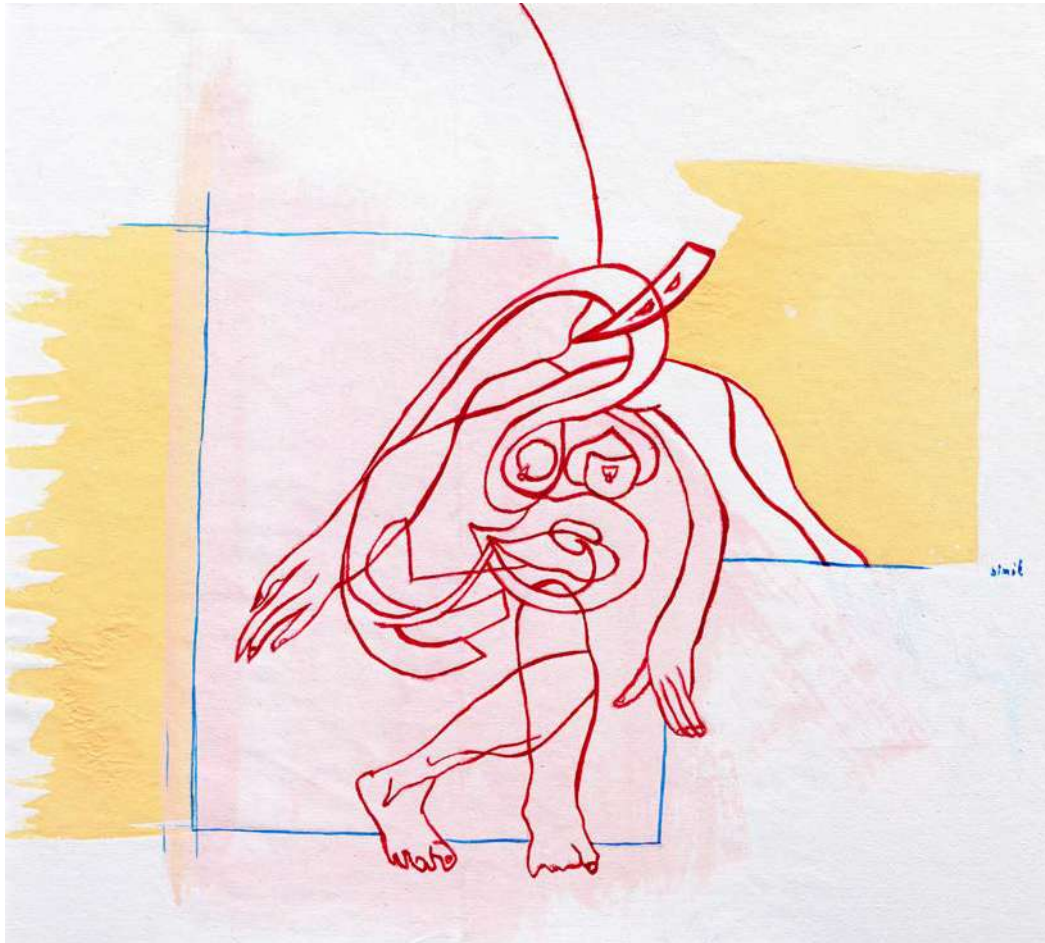
2018

Acrylic on Canvas

19 × 19 cm



**Dream Collectors 12**  
2019  
Acrylic on Canvas  
18 x 19 cm

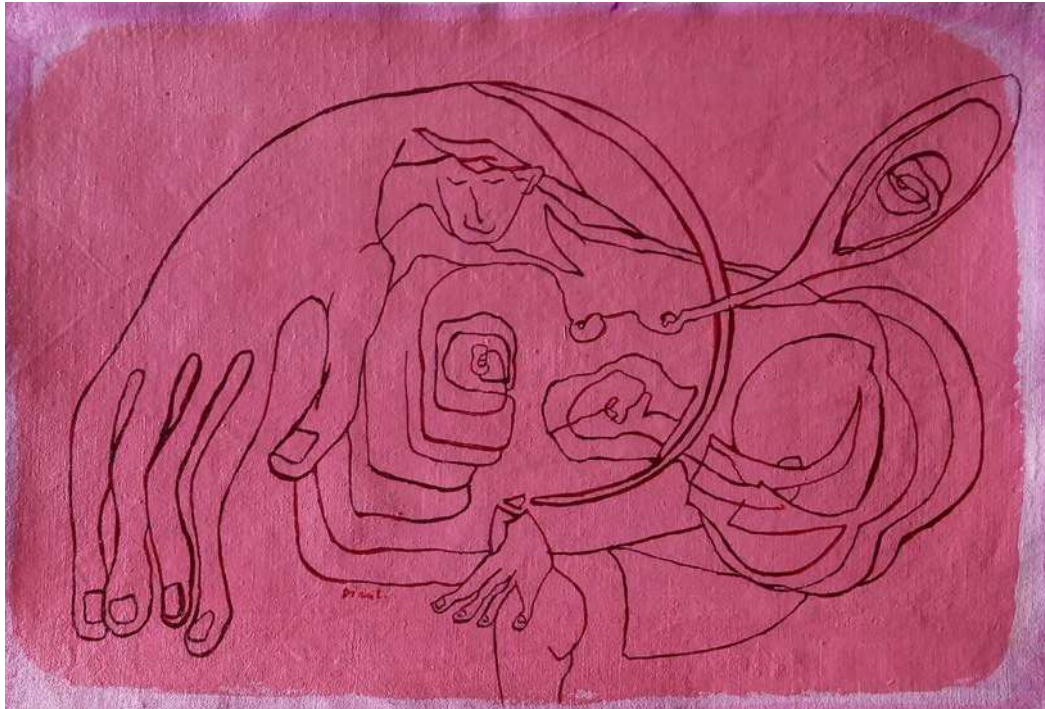


## Dream Collectors 16

2019

Acrylic on Canvas

22.5 × 21 cm



## Dream Collectors 40

2023

Acrylic on Canvas

18.5 × 27.5 cm



## Dream Collectors 45

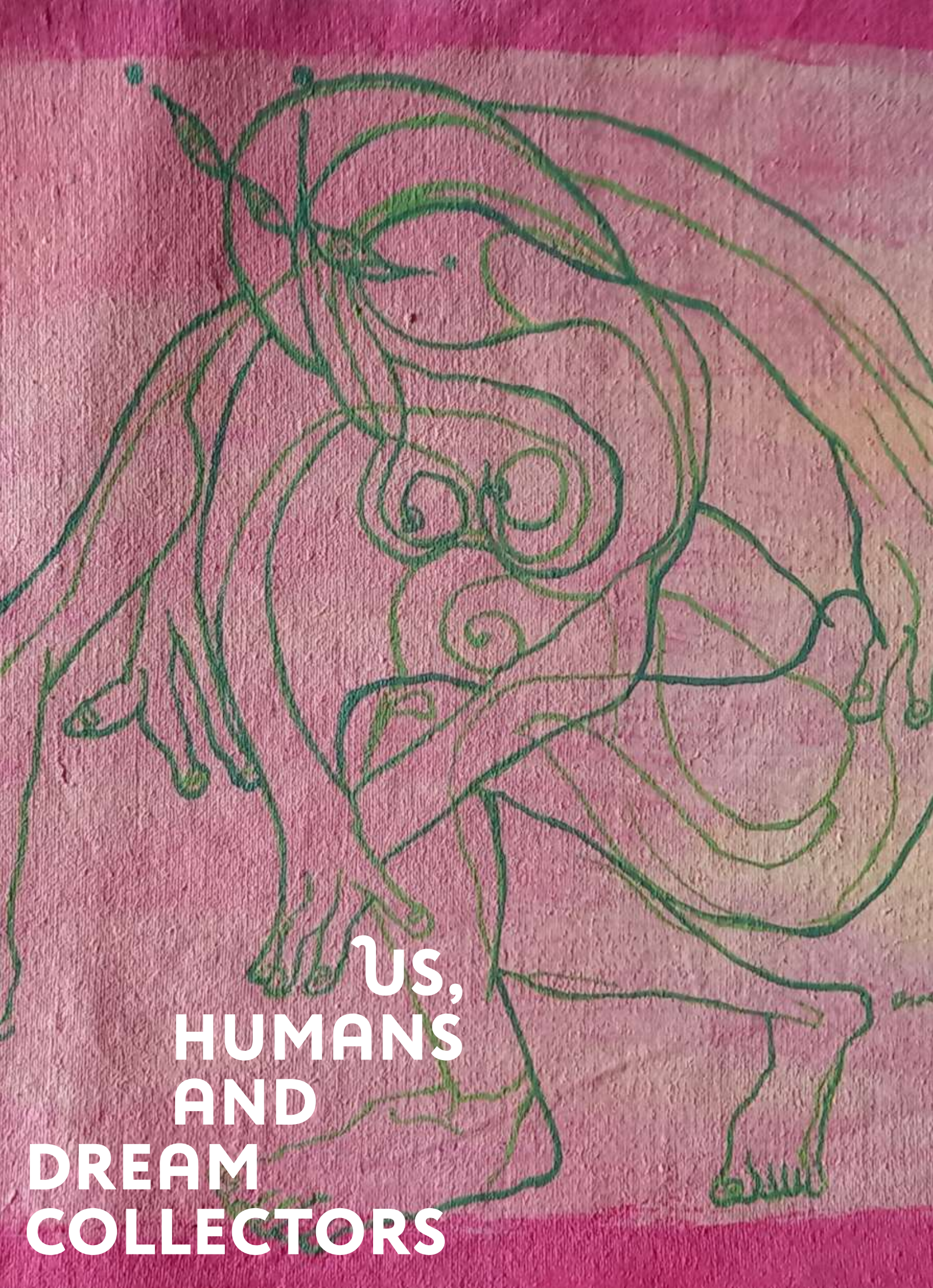
2024

Acrylic on Canvas

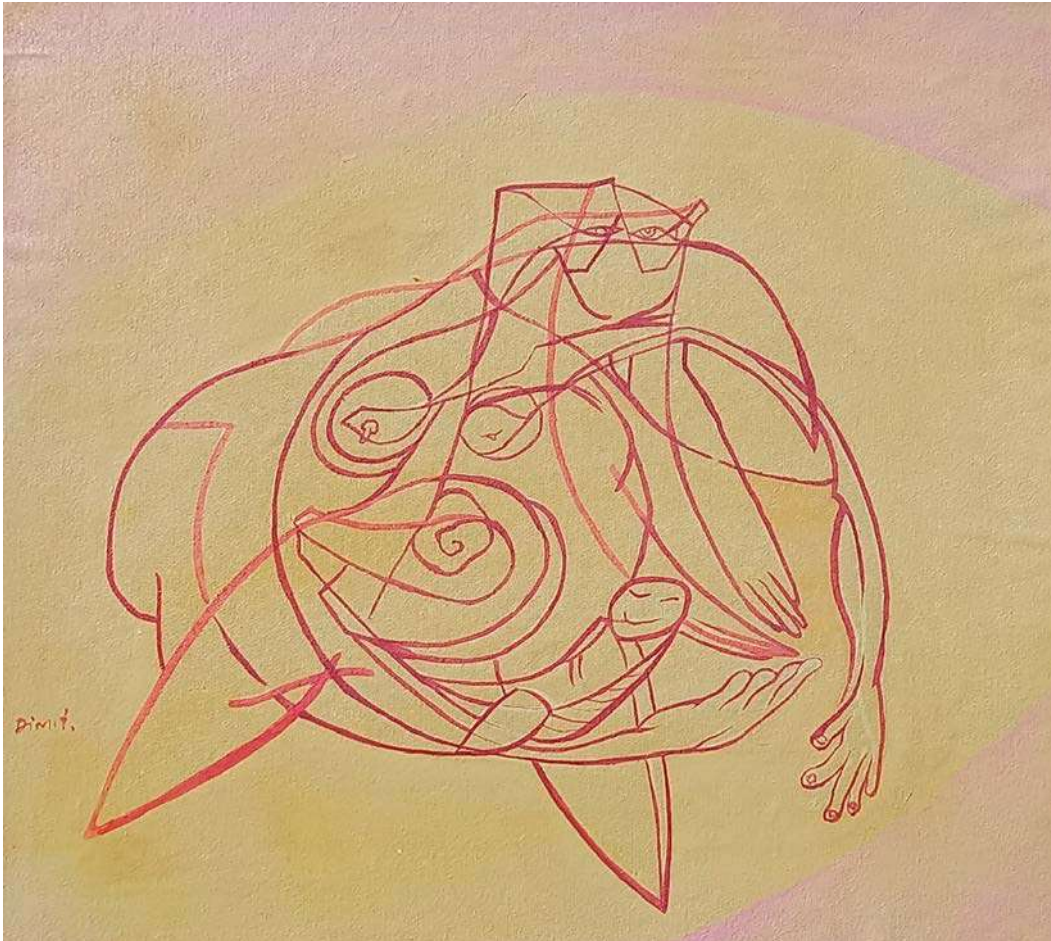
180 × 164 cm



**Dream Collectors 36**  
2023  
Acrylic on Canvas  
18.5 × 20.5 cm



**Us,  
HUMANS  
AND  
DREAM  
COLLECTORS**



## Cheerful Mama 2

2022

Acrylic on Canvas

16.5 × 21.5 cm

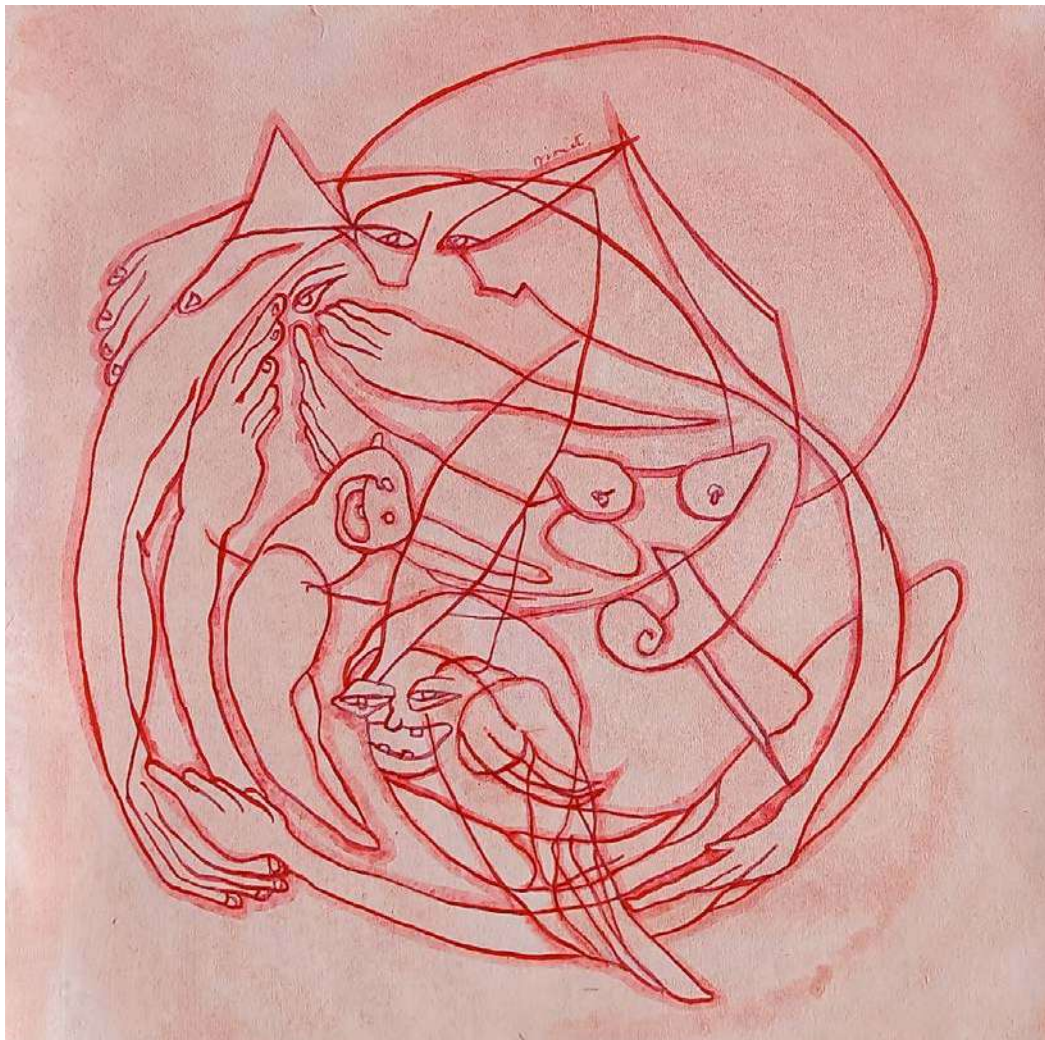


## Cheerful Mama 4

2023

Acrylic on Canvas

21 x 20 cm



## Cheerful Mama 3

2023

Acrylic on Canvas

22 × 21 cm

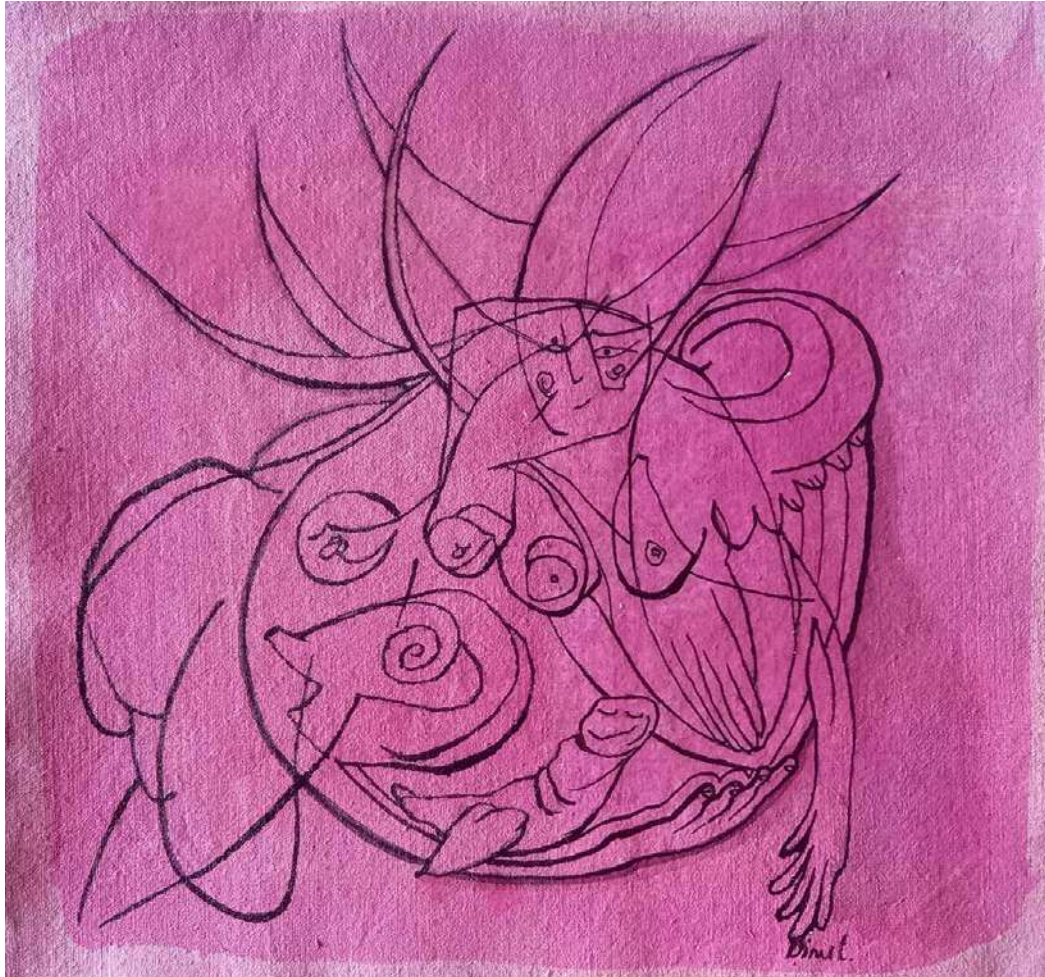


## Cheerful Mama 5

2023

Acrylic on Canvas

18 × 16 cm



## Cheerful Mama 6

2023

Acrylic on Canvas

19 × 20.5 cm



## DRAGANA MLADENOVIC

Born in Belgrade, Serbia.

Living and working in Tivat, Montenegro.

### EDUCATION

**2003/04**

Universitas Negeri Sebelas Maret, Fakultas Sastra dan Seni Rupa, Java, Indonesia

**2001**

Bachelor's Degree, the College of Tourism, Belgrade, Serbia

**1998**

MA in Fine Art, Painting Department, Belgrade University of Fine Arts, Serbia

**1989–1993**

The Grada Fine Art School, Belgrade, Serbia

### SOLO EXHIBITIONS

**2023** Personal Spaces, three artists exhibition, Gallery 73, Belgrade, Serbia

Harmony of Spheres, Tivat Municipal Museum, Montenegro

Dream Collectors, Josip-Bepo Benkovic Gallery, Herceg Novi Municipal Museum, Montenegro

Adam, after the first body, Serbian Culutral Centre in Istria, Pula, Croatia

**2020** Kotor City Gallery, Old Town Kotor, Montenegro

**2019** National University Gallery, Vranje, Serbia

**2018** Small Gallery, Sombor, Serbia

**2017** Crvena Komuna Petrovac Gallery, Montenegro

**2013** Gallery of Solidarity, Old Town Kotor, Montenegro  
Museum Night, Tivat Municipal Museum, Montenegro

**2012** Gallery of Contemporary Art, Brukenthal Museum, Sibiu, Romania

Gallery Dom Vojske, Belgrade, Serbia

**2011** Regional Jagodina Museum, Serbia

City Gallery, Old Town Kotor, Montenegro

**2010** Cultural Center Gallery, Sopot, Serbia

Buca-Lukovic Gallery, Municipal Museum of Tivat, Montenegro

Josip-Bepo Benkovic Gallery, Municipal Museum of Herceg-Novi, Montenegro

**2009** Municipal Museum Subotica, Museums Night, Subotica, Serbia

SKC Gallery, Kragujevac, Serbia

Vladislav Marzik Gallery, Kraljevo, Serbia

Cultural Center Gallery, Šabac, Serbia

Vuk Karadžić Gallery, Cultural Center, Loznica, Serbia

**2008** Vladislav Marzik Gallery, Kraljevo, Serbia  
 KNU Gallery, Kolarac National University, Belgrade, Serbia  
**2006** National Museum Gallery, Vranje, Serbia  
**2005** Jade Gallery, Museum of Applied Arts, Belgrade, Serbia  
**2004** Embassy of Serbia and Montenegro, Jakarta, Indonesia  
 Fabulous Gallery, Jakarta, Indonesia  
 Kirei Gallery, Kuta, Bali, Indonesia  
**2003** Simonida Gallery, Lazarevac, Serbia  
**2002** Happy Gallery, Belgrade, Serbia

### GROUP EXHIBITION (A SELECTION)

**2024** Festival of Light, Old Town Kotor  
 VI International Biennale of the Fine Art Nude, Gallery Marko K. Gregovic, Petrovac, Montenegro  
 XVII International Biennial of Miniature Art, The Cultural Centre Gornji Milanovac, Serbia  
 Nis Drawing, Gallery of Contemporary Fine Art, Nis, Serbia  
**2023** Artist of Tivat, Buca-Lukovic Gallery, Municipal Museum of Tivat, Montenegro  
 Metamorphoses of man, Srem Museum, Sremska Mitrovica, Serbia  
 30 × 30, Gallery of Monedrn Art, Cultural Center Gallery, Pancevo, Serbia  
 30 × 30, Djura Jaksic House, Belgrade, Serbia  
 Cultural Center Gallery, Novi Sad, Serbia  
**2022** Nusiciada, Cultural Center Gallery, Ivanjica, Serbia  
 17 Art Salon, Zrenjanin Cultural Center, Serbia  
 30 × 30, Cultural Center Gallery, Zrenjanin, Serbia  
 XVI International biennale of miniature art, Cultural Center Gallery, G. Milanovac, Serbia  
 Artists of Tivat, Tivat Municipal Museum, Montenegro  
 Spring Exhibition, Stara Kapetanija Gallery, Zemun, Serbia  
**2021** The Annual Selling Exhibition, ULUS Gallery, Belgrade, Serbia  
 V Small Format Biennial of Nude, Marko Krstov Gregovic Gallery, Petrovac, Montenegro  
 Spring Exhibition, Gallery Stara Kapetanija, Zemun, Serbia  
**2020** Art Pavilion, Cvijeta Zuzoric Gallery, Belgrade, Serbia  
 XV International biennale of miniature art, Cultural Center Gallery, G. Milanovac, Serbia  
**2019** IV International Festival of Light, Old Town Kotor, Montenegro  
**2018** Spring Exhibition, Gallery Stara Kapetanija, Zemun, Serbia  
**2017** The December Selling Exhibition, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia  
**2016** Indonesia as an inspiration, Gallery of the Vračar Municipality, Belgrade, Serbia  
 Creative Center Exhibition, Tivat, Buća-Luković Gallery, Tivat, Montenegro  
**2014** Unity in Creativity, Embassy of Indonesia, Belgrade, Serbia  
**2011** The Annual Selling Exhibition, ULUS Gallery, Belgrade, Serbia  
 Indonesian Days in Belgrade, Ikar Gallery, Zemun, Belgrade, Serbia

**2010** Open-Door, Dobrota, Montenegro  
**2009** 11<sup>th</sup> Painting Scene, Herceg-Novi Municipal Museum, Montenegro  
 III Biennale of Nudes, Cultural Center Gallery, Sabac, Serbia  
 Ten Years After, FLU Gallery, Belgrade, Serbia  
 The XVI Annual Drawing Exhibition, Cultural Center Gallery, Sabac, Serbia  
**2008** VI International Exhibition Woman Painters, Majdanpek, Serbia  
 The XVII Small Format Exhibition, Cultural Center Gallery, Sabac, Serbia  
 Drawing Exhibition, ULUS Gallery, Belgrade, Serbia  
 52<sup>nd</sup> October Exhibition, National Museum Gallery, Sabac, Serbia  
 15<sup>th</sup> Belgrade mini art scene, Singidunum Gallery, Belgrade, Serbia  
**2007** Painting Exhibition, Canaletto Gallery, Belgrade, Serbia  
 14<sup>th</sup> Belgrade Mini Art Scene, Singidunum Gallery, Belgrade, Serbia  
**2006** XV Small Format Exhibition, Cultural Center Gallery, Sabac, Serbia  
 Fall Exhibition, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia  
 Annual Selling Exhibition, ULUS Gallery, Belgrade, Serbia  
**2005** I MinArt International Biennale, Nikola I Gallery, Niksic, Montenegro  
 Summer Selling Exhibition, ULUS Gallery, Belgrade, Serbia  
 Exhibition of Traditional Techniques, Club Bardova, Belgrade, Serbia  
 XIV Small Format Exhibition, Cultural Center Gallery, Sabac, Serbia  
 49<sup>th</sup> October Exhibition, Gallery of National Museum, Sabac, Serbia  
 Zemun Exhibition, Stara Kapetanija Gallery, Zemun, Serbia  
 Annual Selling Exhibition, ULUS Gallery, Belgrade, Serbia  
**2004** Drawing Exhibition, Surya Gallery, Surakarta, Central Java, Indonesia  
 Traditional Techniques, Teatar Besar Gallery, Surakarta, Indonesia  
**2002** Annual Exhibition of the New Members of ULUS, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia  
**1998** Exhibition of Drawing, Gallery Dom omladine, Belgrade, Serbia  
**1997** Exhibition of the Awarded Works, Gallery FLU, Belgrade, Serbia  
**1996** The Exhibition of the Awarded Works, Gallery FLU, Belgrade, Serbia  
 Exhibition of Drawing, Gallery Dom Omladine, Belgrade, Serbia  
**1995** Drawing exhibition, Gallery Dom omladine, Belgrade, Serbia  
 Exhibition of winning artwork, FLU, Serbia, Belgrade  
 Miniature Art Scene, Singidunum Gallery, Belgrade, Serbia

## AWARDS

- 2022** Second Paiting Award for Nusicijada, Ivanjica Cultural Center, Serbia
- 2014** XIII Competition Song of All Love Songs, Mrkonjic Grad, Republika Srpska
- 2013** Clam Woven Sea poetry book, Foundation Mancic Dejan, Nis, Serbia
- 2008** Spring Exhibition, Stara Kapetanija Gallery, Zemun, Serbia
- 2003/04** Indonesian Government Scholarship, UNS, Surakarta, Indonesia
- 1997** Wall Painting, FLU Gallery, Belgrade, Serbia
- 1996–1998** Scholarships, The Ministry of Education, Serbia
- 1995** Drawing, FLU Gallery, Belgrade, Serbia

## SPECIAL PROJECTS

- 2020** Composition of 4 of mosaics walls, the public space of the luxury tourist resort Porto Montenegro from the conceptual design to the installation of 9.4 m<sup>2</sup>, Tivat, Montenegro
- 2018** ReLoad, Tivat Creative Center, Montenegro
- 2015** Art in Jewelry - a collaboration with Russian artist Olga Fedotova to create one-of-a-kind jewelry inspired by Wayang paintings, Montenegro
- 2003/04** Visiting Artist, Studio Bima, Surakarta, Indonesia

## WORK EXPERIENCE

- 2025** President of the Jury, 58th Herceg Novi Winter Salon, Museum Herceg Novi, Montenegro
- 2022** Participation in the establishment of the Tivat Artists Association, Montenegro
- 2019–2022** Art Excel and YES! Workshop, Orphanage Mladost, Montenegro
- 2016** Art4City, Kotor, Montenegro  
FUUT – Street Performers Festival, KIC Budo Tomovic, Tivat, Montenegro
- 2015–2017** Creative Center Painting School, Tivat, Montenegro
- 2015** Art Excel Workshop, Orphanage Mladost, Montenegro
- 2012–2013** Art-Fun workshop for children with special needs, Tivat, Montenegro
- 2001** Art Professor, Wood Art High School, Belgrade, Serbia

## MEMBERSHIPS

- 2022** The Association of Tivat Artist, Montenegro
- 2008** Member of The Association of Serbian-Indonesian Friendship Nusantara, Belgrade, Serbia
- 2004** Honorary Member of the Jakarta Contemporary Painters Association, Indonesia
- 2004** Member of the Association of the Artists of Zemun, Serbia
- 2003** Status as the Independent Artist (ULUS), Serbia
- 2002** Member of ULUS (Association of The Artists of Serbia)

## SELECTED COLLECTIONS

- Michael Maharam, Como, Italy
- The Embassy of the Republic of Indonesia, Belgrade, Serbia
- Vjeranski collection, Split, Croatia
- National Museum, Vranje, Serbia
- Tivat City Museum, Montenegro

## PUBLICATIONS

- 2019** Collection of 29 Sindjelic Cegar Fire, Nis, Serbia
- 2016** Collection of Poetry for Children, Beograd, Serbia
- 2014** Book of poems and short stories, Life and Love, Serbia
- 2013** Clam Woven Sea Poetry Book, Foundation Dejan Mancic, Nis, Serbia
- 2009** Cardboard No.4, The Culture Newspaper, Subotica, Serbia





Based in Porto Montenegro and working internationally, A&A Interior offers full-service residential and hospitality design for both interiors and exteriors, project management, delivery of furniture and art objects, and more. Established by professionals with global experience, the A&A team has designed some of the most prestigious apartments and villas in the Adriatic region. Many of them published in Architectural Digest, ELLE, Vogue and other publications, which have featured A&A as one of the leading design studios in the Adriatic region.

As a gallery space, A&A offers clients and visitors a curated program of art exhibitions, poetry readings, musical performances, cinema nights, and lectures.

A&A Interior provides A-class service, granting access to the world's leading interior brands while fostering exceptional relationships with our clients and partners.

**Aqua Residences, Porto Montenegro**  
**+382 67 135 965**  
**office@aainterior.me**  
**www.aainterior.me**  
**@aainterior.me**

project curators : Anastasia Degtiareva

coordinator : Daria Aksenova

design : Sergei Andrievich



Aqua Residences, Porto Montenegro

+382 67 135 965

[office@aainterior.me](mailto:office@aainterior.me)

[www.aainterior.me](http://www.aainterior.me)

[@aainterior.me](https://www.instagram.com/aainterior.me)

An abstract line drawing of a human figure, possibly a woman, rendered in vibrant orange and green lines. The figure is shown from the waist down, with legs spread apart. The lines are thick and expressive, creating a sense of movement and form. The background is a light blue-grey color.

us,  
HUMANS  
AND  
DREAM  
COLLECTORS