

# BEYOND THE SURFACE

SEPTEMBER **20**  
**2025**  
OCTOBER **22**



A&A  
INTERIOR

# HANDAN ERCENGİZ

Geometric ornament has historically been one of the first methods of artistic expression of humans, and this style of expression remains the most ancient and most basic form of human interaction with the world. Despite their apparent simplicity, the viewer can see different layers of meanings and symbols in geometric ornaments.

Just like ancient artists, the modern artist explores the surrounding world through geometric signs, and breaks them down into basic symbols. They become the progenitors of the most complex systems of knowledge – mathematics, geometry, philosophy, and music – which are themselves built upon primitive signs.

As such, it should be noted that the artist came to her artistic career through a mathematical background, which allowed her to approach creativity from a rational point of view.

Handan Ercengiz explores through signs and rhythms not only the system of the world but also the music of spheres. At the same time, her ethnic roots are apparent in the geometric ornaments in her works, and through this, we understand her art to be rooted in the national traditions of Turkish culture.

**Anastasia Degtiareva**

curator



In my artistic journey, I explore existence through the lens of philosophy, following the traces of great thinkers throughout history. Their reflections on the essence of humanity, the order of the universe, and the meaning of life are not just ideas to me: they become guides that flow into my colors, shapes, and geometric forms.

In my paintings, I give voice to the colors within me, drawing inspiration from the cultural richness of the places I have traveled to and the people I have encountered. Each work is both a reflection of a personal journey and a fragment of the collective consciousness.

Geometry, for me, is not only form: it is the hidden mathematics of being, the dance of order and chaos together. Colors are the vibrations emerging from the deepest layers of my soul.

Through this path, my art becomes a window to the world and at the same time a mirror turned inward. Every painting is an invitation for the viewer to question their own existence—an unspoken dialogue infused with philosophy.

**Handan Ercengiz**

artist

**SERENITY OF WAVES**

2025. Oil on canvas. 150×190

4

LIFE IS A VOYAGE

— Seneca —



**COSMIC BALANCE**

2025. Oil on canvas. 120×120

5

EVERY SYSTEM IS MADE UP OF  
INTERCONNECTED RELATIONSHIPS

— Michel Foucault —



**ETERNAL RETURN**  
2025. Oil on canvas. 120×100

6

EVERYTHING FLOWS AND  
NOTHING STAYS FIXED  
— Heraclitus —





# BEYOND THE SURFACE

**CRYSTAL MIND**

2025. Oil on canvas. 140×105

8

REALITY IS CONSTRUCTION  
OF THE MIND

— Rene Descartes —



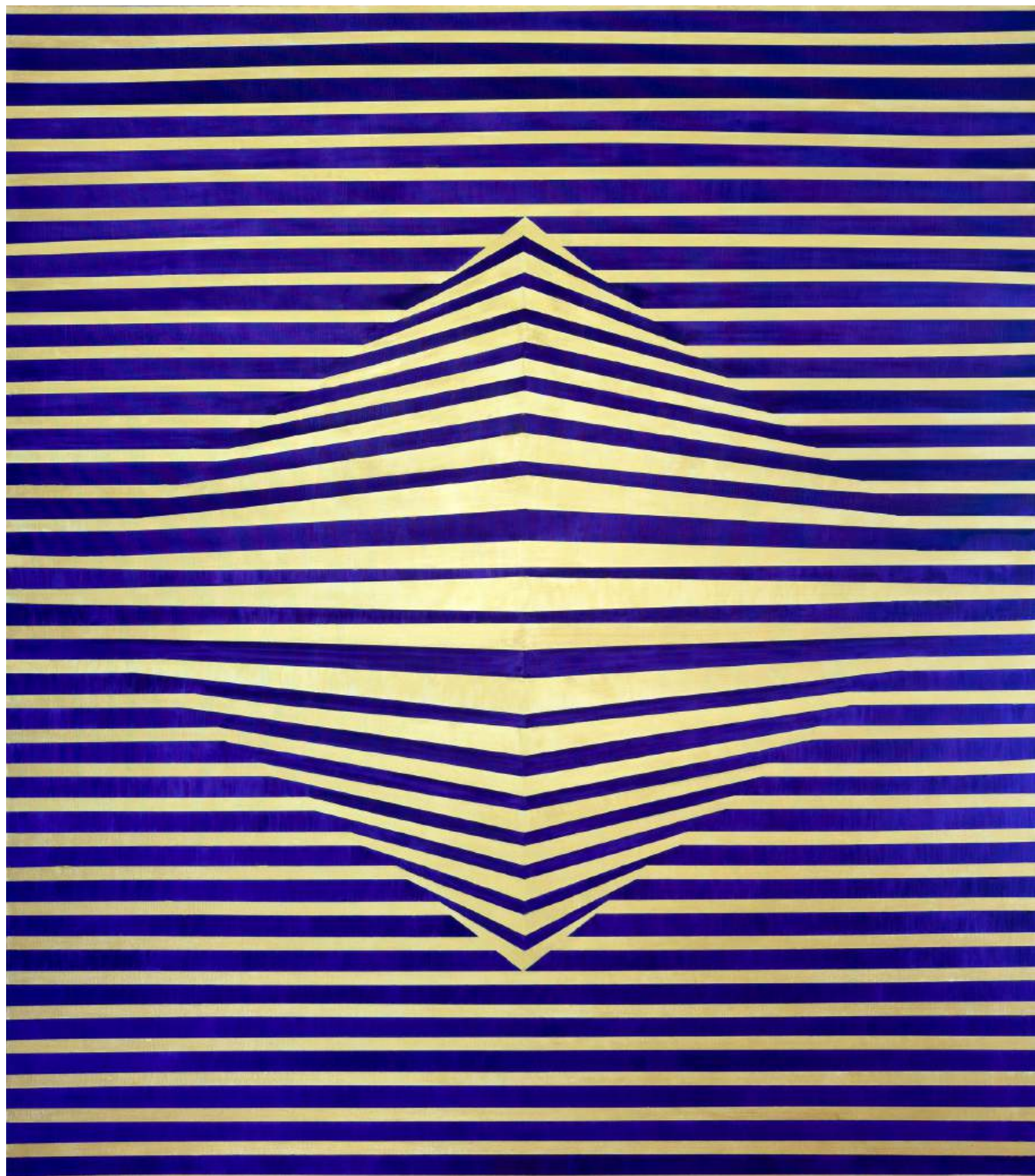
**TRACES OF TRANSFORMATION**

2025. Oil on canvas. 170×150

9

KNOWLEDGE COMES FROM  
SENSORY IMPRESSIONS

— David Hume —



**PARALLEL UNIVERSES**

2025. Oil on canvas. 150×120

10

THE WHOLE IS GREATER THAN  
THE SUM OF ITS PARTS

— Aristotle —



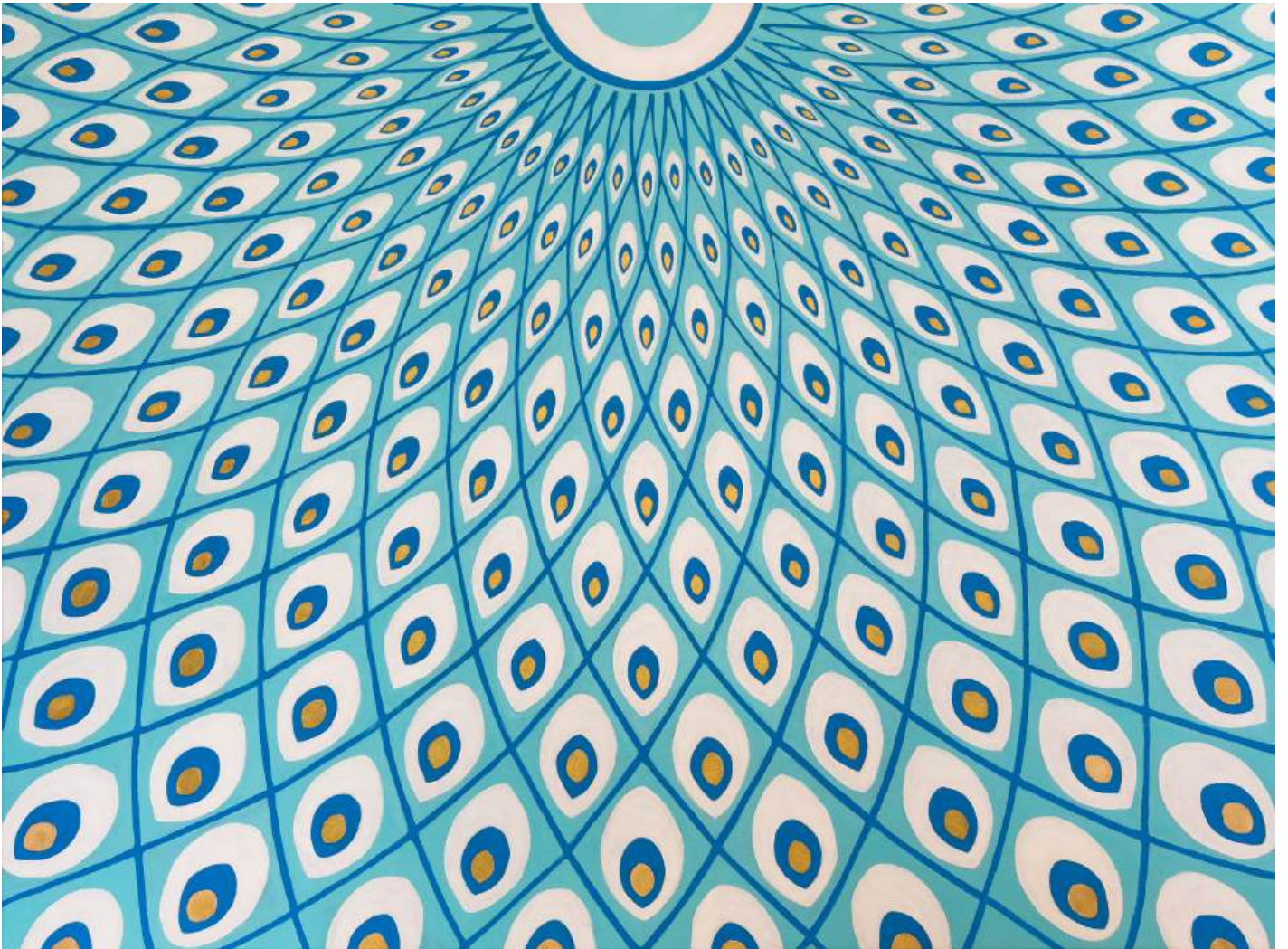


**BETWEEN  
THE  
SURFACE**

**SEEDS OF MIND**  
2025. Oil on canvas. 105×140

12

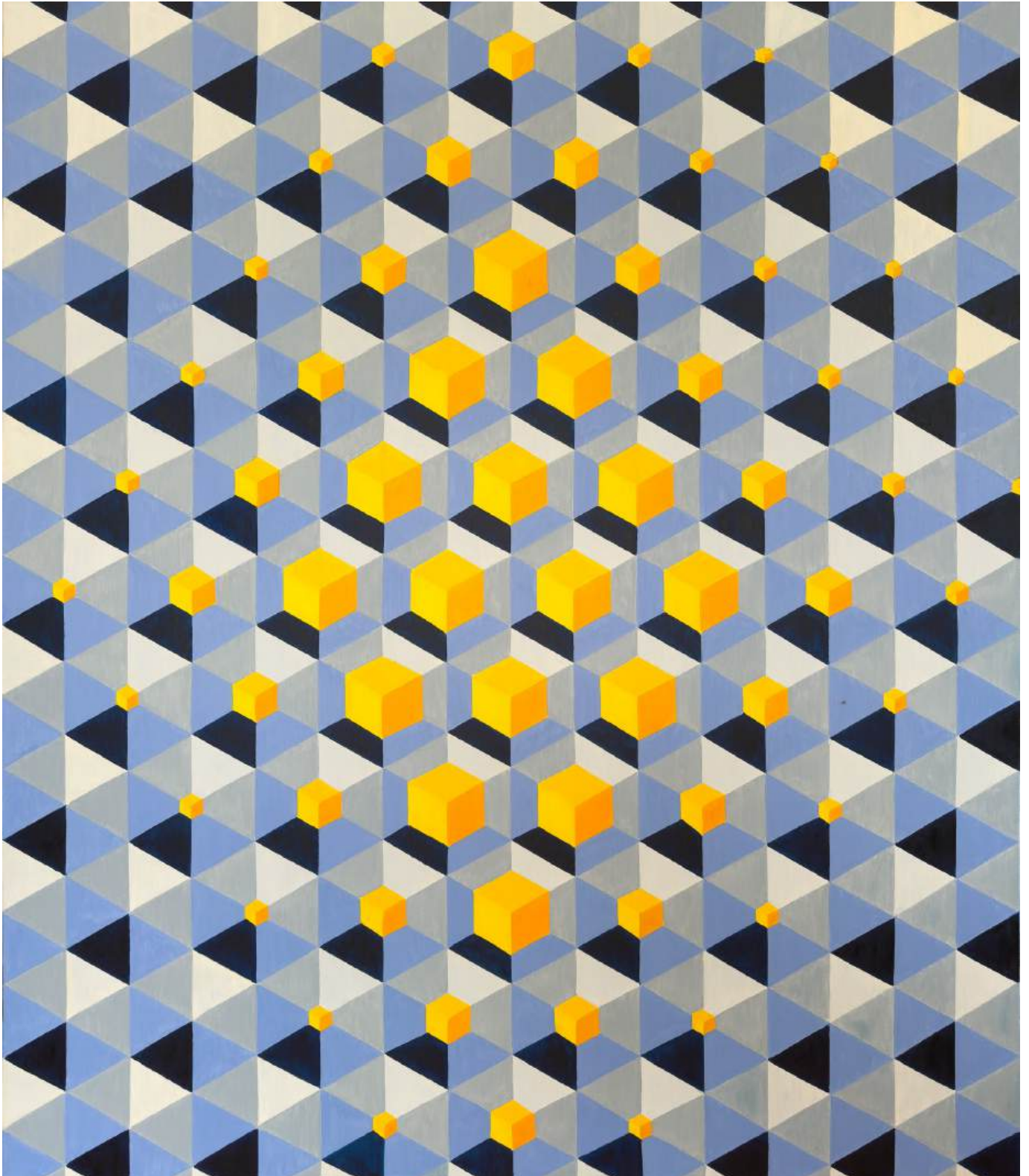
BEAUTY IS AN IDEA  
— Plato —



**SHINING ORDER**  
2025. Oil on canvas. 150×120

13

EACH PART CONTAINS  
THE KNOWLEDGE OF THE WHOLE  
— **Gottfried Leibniz** —



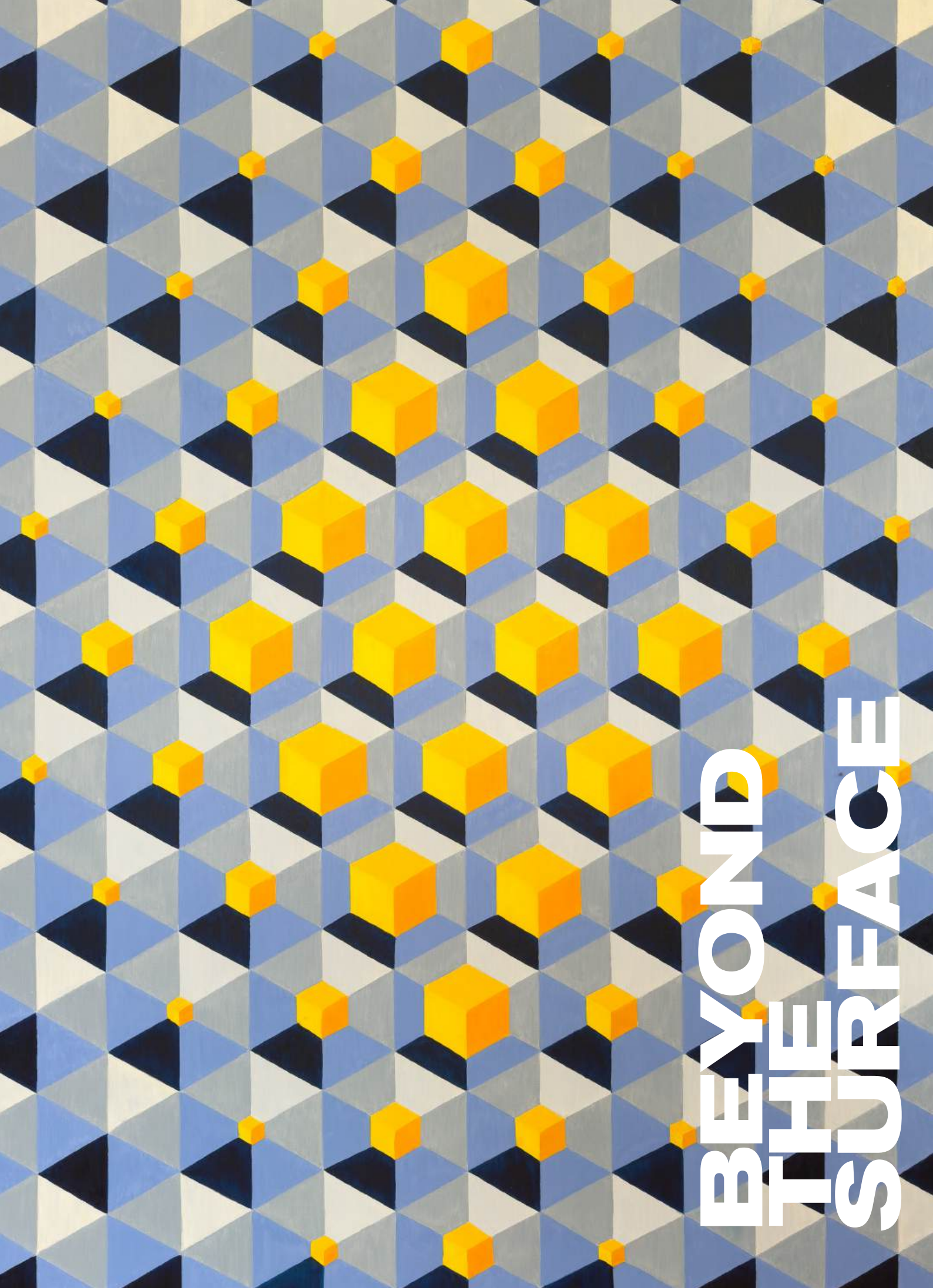
**DANCE OF THE MOON**

2025. Oil on canvas. 140×140

14

THE MEANING OF THE LIFE  
IS TO LIVE IT  
— Albert Camus —





# BETWEEN SURFACE

**GOLDEN UNION**  
2025. Oil on canvas. 120×100

16

CONNECTION IS THE BASIS  
OF EXISTENCE  
— Simone De Beauvoir —



**DROP OF BEING**  
2025. Oil on canvas. 100×120

17

NATURE IS IN A STATE  
OF CONTINUOUS FORMATION  
AND TRANSFORMATION

— Ralph Waldo Emerson —



# EVOLUTIONARY DEVELOPMENT

2025. Oil on canvas. 100×100

# 18

TIME IS A FLOW AND  
CONTINUOUS CREATION

— Henri Bergson —



**INFINITE REFLECTION**

2025. Oil on canvas. 150×190

19

THE UNIVERSE IS INFINITE  
AND INDIVISIBLE

— Spinoza —



The background features a complex, repeating geometric pattern of interlocking shapes in various shades of green and yellow. Overlaid on this pattern are several translucent, green, spherical objects that resemble bubbles or droplets, each with a small white highlight on its surface. The overall aesthetic is modern and abstract.

# BETWEEN SURFACES

## HANDAN ERCENGIZ

Born in 1963 in Edirne, Turkey, Handan Ercengiz possesses a rich and multidisciplinary academic background, having studied at Edirne High School, Marmara University, Department of Mathematics, Boğaziçi University, Computer Programming Program, and Istanbul University, Department of Sociology. She co-founded Magicform, a renowned lingerie brand, where she successfully led Public Relations and Sales and Marketing. Her leadership also extended to the Board of Directors of the Women Entrepreneurs Association of Turkey (KAGIDER), where she contributed to numerous national and international projects.

Guided by a lifelong passion for art, Handan Ercengiz refined her craft through private lessons with distinguished instructors in Istanbul, Turkey and Italy. In 2018, she launched her first solo exhibition in Istanbul, marking the beginning of her professional art career. Her works have since been featured in group exhibitions in Istanbul, Venice, and Bodrum, Turkey reaching art collectors from around the globe. Today, her creations are part of notable private collections in various countries.

### Exhibitions:

- 2018** I'm a Woman, Istanbul, Turkey
- 2018** From the heart, Istanbul, Turkey
- 2018** Art Strangers, Venice, Italy
- 2021** Women are the Symbol of Power, Bodrum, Turkey
- 2022** Wellness Project, Istanbul, Turkey





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As a gallery space, A&A offers clients and visitors a curated program of art exhibitions, poetry readings, musical performances, cinema nights, and lectures.

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