

LIGHT-RHYTHMS

BY ALEKSANDRA ARANITOVIĆ

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2025

A&A
INTERIOR

LIGHT-RHYTHMS

My artistic research has been centred on exploring the visual issues of image perception from a phenomenological perspective—specifically, how space within an image is seen and understood. As I engage with the spatial dynamics of form placement, I encounter a shifting viewer perception that changes according to the composition's internal organization. This led me to develop a model based on the geometric redistribution of space, which I have applied across various media. By reorganizing visual elements, I construct new compositions and spaces, resulting in wholly redefined visual structures. These "organizations" reflect my evolving understanding of spatiality and perception.

In my recent works, particularly in the *Light-Rhythms* series, I have moved toward a more organic sense of structure. Through layering floral forms using watercolour and masking fluid, and overlapping coloured and white paper surfaces, I build new organic frameworks within the image. This approach introduces fresh aesthetic challenges, where optical phenomena and organic motifs interact, creating visual tension and dynamic interplay.

Aleksandra Aranitović





UNTITLED

from the series Light-rhythm I

2022

aquarelle on paper

70 × 25 cm



UNTITLED

from the series Light-rhythm I

2022

aquarelle on paper

80 × 25 cm



UNTITLED

from the series Light-rhythm I

2023

aquarelle on paper

73 × 40 cm



UNTITLED

from the series Light-rhythm I

2023

aquarelle on paper

73 × 28 cm



UNTITLED

from the series Light-rhythm I

2023

aquarelle on paper

73 × 28 cm



UNTITLED

from the series Light-rhythm I

Polyptych

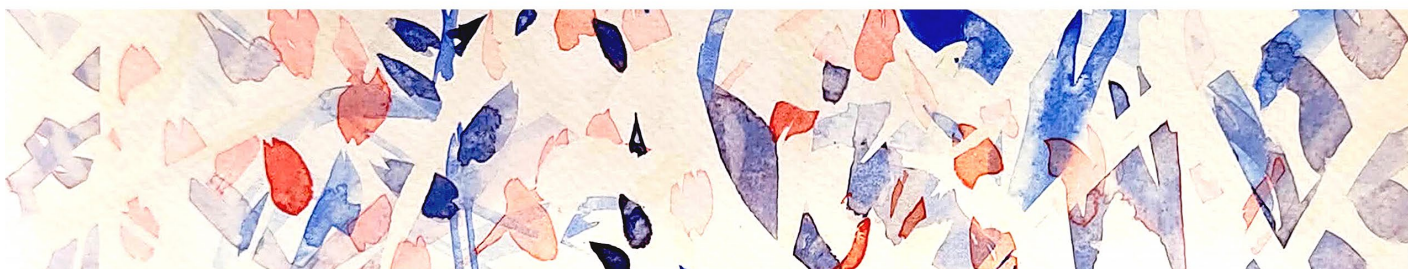
2023

aquarelle on paper

28 × 73 cm (per piece)



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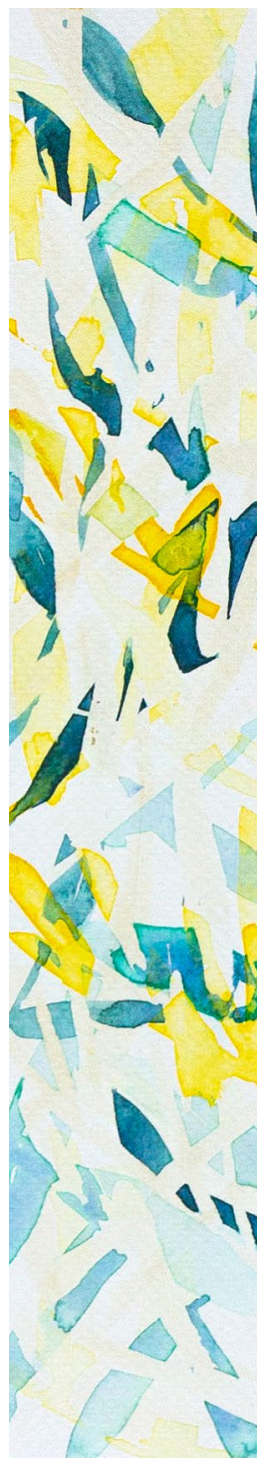
UNTITLED

from the series Light-rhythm I

2023

aquarelle on paper

49 × 45 cm



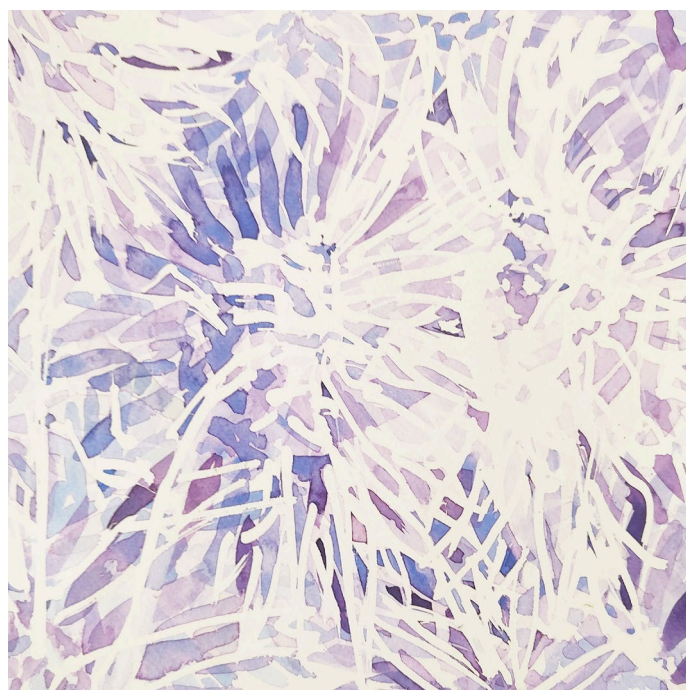
UNTITLED

from the series Light-rhythm I

2023

aquarelle on paper

45 × 49 cm



UNTITLED

from the series Light-rhythm I

Polyptych

2023

aquarelle on paper

28 × 28 cm (per piece)



UNTITLED

from the series Light-rhythm I

2023

aquarelle on paper

108 × 57 cm

An abstract painting featuring a dense composition of brushstrokes. The color palette is dominated by various shades of teal and blue, interspersed with vibrant reds and some white highlights. The strokes are expressive and varied in direction, creating a sense of movement and depth. A vertical, semi-transparent teal band runs down the right side of the image, serving as a background for the title text.

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These paintings function as unified ecosystems—much like natural ones—developing their own internal organization through interwoven, pulsating rhythms of colour.

The chromatic relationships within this dynamic structure create rhythmic interlacings that transform the pictorial space into shimmering fields reminiscent of flower fields. This layering of colours can often lead to visual fatigue, making the interaction between viewer and artwork an optical-organic experience. It belongs to the realm of perception, unfolding as a dialogue between the physical and optical qualities of the painting—between what the eye sees and what the mind processes.

Like impulses that activate not only the sense of sight but also bodily movement through the space between the paintings in the installation, perception becomes a physical act. Standing before these works, the viewer is not passive but becomes an active participant, sensing the rhythm and energy of colour through their own movement and physical presence.

The context of this work originates from the nature of the initial motif—the flower, the flower field (Russian *цвет*, meaning both "flower" and "colour")—offering insight into the relationships and overlaps of colour, as well as the presence and quantity of light within them, which together define their tonal relationships. The paintings are created mostly in a horizontal position during the working process, while their spatial arrangement is determined only after the painting is complete. In this way, I too encounter the new nature of my paintings for the first time—only after the process has ended.

Aleksandra Aranitović



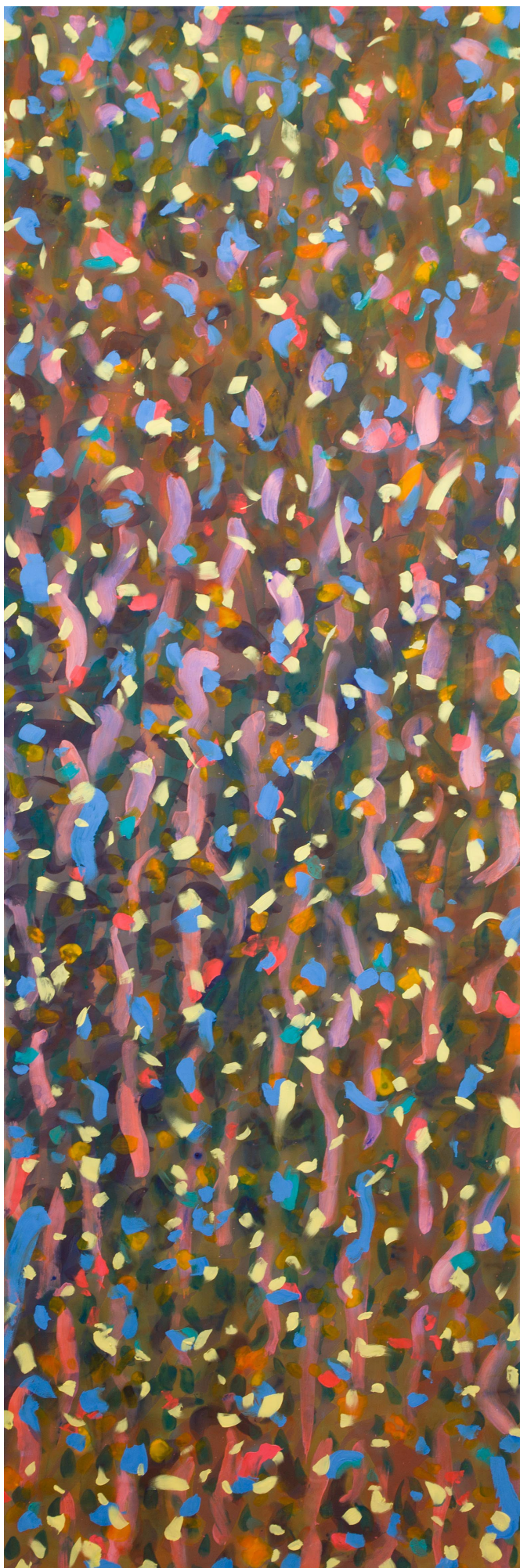
UNTITLED

from the series Light-rhythm III

2024

acrylic on textile

300 × 100 cm



UNTITLED

from the series Light-rhythm III

2024

acrylic on textile

300 × 100 cm



UNTITLED

from the series Light-rhythm III

2024

acrylic on textile

300 × 100 cm



UNTITLED

from the series Light-rhythm III

2024

acrylic on textile

300 × 100 cm



UNTITLED

from the series Light-rhythm III

2024

acrylic on textile

300 × 100 cm



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Aleksandra Aranitović (1997) is a visual artist from Montenegro, born in Pljevlja. She graduated from the Faculty of Fine Arts in Cetinje, specializing in Interdisciplinary Printmaking. She also studied at the Faculty of Fine Arts in Malaga (Spain) as part of the Erasmus+ program. She has participated in numerous group exhibitions, workshops, festivals, and art residencies. Her work focuses on the phenomenon of artistic perception across various media, including painting, printmaking, sculpture, and video art. She is a co-founder of the NGO Lastavica and is involved in muralism and children's illustration. Currently, she is pursuing her Master's degree in Painting at the Faculty of Fine Arts in Cetinje. She lives and works in Pljevlja.



EDUCATION

- 2021–present** – Faculty of Fine Arts, Cetinje – Master's Studies, Painting Department
- 2020** – Faculty of Fine Arts, Cetinje – Specialist Studies (Spec.Art – 240 ECTS), Interdisciplinary Printmaking Department
- 2019** – Faculty of Fine Arts, Cetinje – Bachelor's Degree (BA – 180 ECTS), Printmaking Department
- 2018** – Faculty of Fine Arts, Malaga, Spain – Erasmus+ Exchange Program

SIGNIFICANT PROJECTS

- 2024** – Milčik exhibition, organized by Institute of Contemporary Art, Podgorica, Montenegro
- 2024** – Overview of Montenegrin Contemporary Art, Museum of Contemporary Art, Podgorica, Montenegro
- 2023** – NOrth PROBLEM exhibition, Northern Region Salon, Mojkovac, Montenegro
- 2023** – ArtAction – ReLOaD2, NGO Lastavica in cooperation with UNDP and the EU, Pljevlja, Montenegro
- 2022** – Terra(c)otto, exhibition of students from the Faculty of Fine Arts Cetinje in collaboration with the TERRA Atelier, Kuslevova Kuća, Museums and Galleries of Podgorica, Montenegro
- 2022** – Mural Fest, Pljevlja, Montenegro
- 2022** – Annual Student Exhibition, Faculty of Fine Arts, Cetinje, Montenegro
- 2022** – Student residency at the TERRA Atelier, Kikinda, Serbia
- 2021** – Student residency at the TERRA Atelier, Kikinda, Serbia
- 2021** – Mural Fest, Pljevlja, Montenegro
- 2021** – All the Colors of Montenegro – Paleodesign, art residency, Banjani, Nikšić, Montenegro
- 2021** – Photography of Social Changes, virtual exhibition organized by American Corner Pljevlja and the U.S. Embassy in Podgorica, Montenegro
- 2021** – Virtual student exhibition, Faculty of Fine Arts, Cetinje, Montenegro
- 2020** – Street Art Fest, Pljevlja, Montenegro
- 2019** – Student award on the occasion of the Day of the Municipality of Pljevlja, Montenegro
- 2018** – Annual Student Exhibition, Faculty of Fine Arts, Cetinje, Montenegro
- 2017** – Annual Student Exhibition, Faculty of Fine Arts, Cetinje, Montenegro





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As a gallery space, A&A offers clients and visitors a curated program of art exhibitions, poetry readings, musical performances, cinema nights, and lectures.

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