

A&A
INTERIOR

ARCHAEOLOGY OF CONSCIOUSNESS

DADIM ART DUO
AND VASILISA DELONE



27 AUGUST

2026

23 SEPTEMBER

ARCHAEOLOGY OF CONSCIOUSNESS

DASHA DELONE, DIMA GORYACHKIN /
DADIM ART DUO — VASILISA DELONE

Archaeology of Consciousness is a joint exhibition at A&A Interior by the artists Dasha Delone, Dima Goryachkin and Vasilisa Delone. Dasha and Dima have been working together for many years as the DaDim art duo. Their projects have been exhibited, among other venues, at the State Museum of Oriental Art and at the Vadim Sidur and Mikhail Bulgakov museums in Moscow, at the Mark Rothko Art Centre in Daugavpils, as well as in New York and Thessaloniki. In their new project, works by DaDim and objects by Vasilisa Delone are brought together around three shared themes: memory, sign and myth. The presence of art within the space of everyday life is the project's leitmotif.

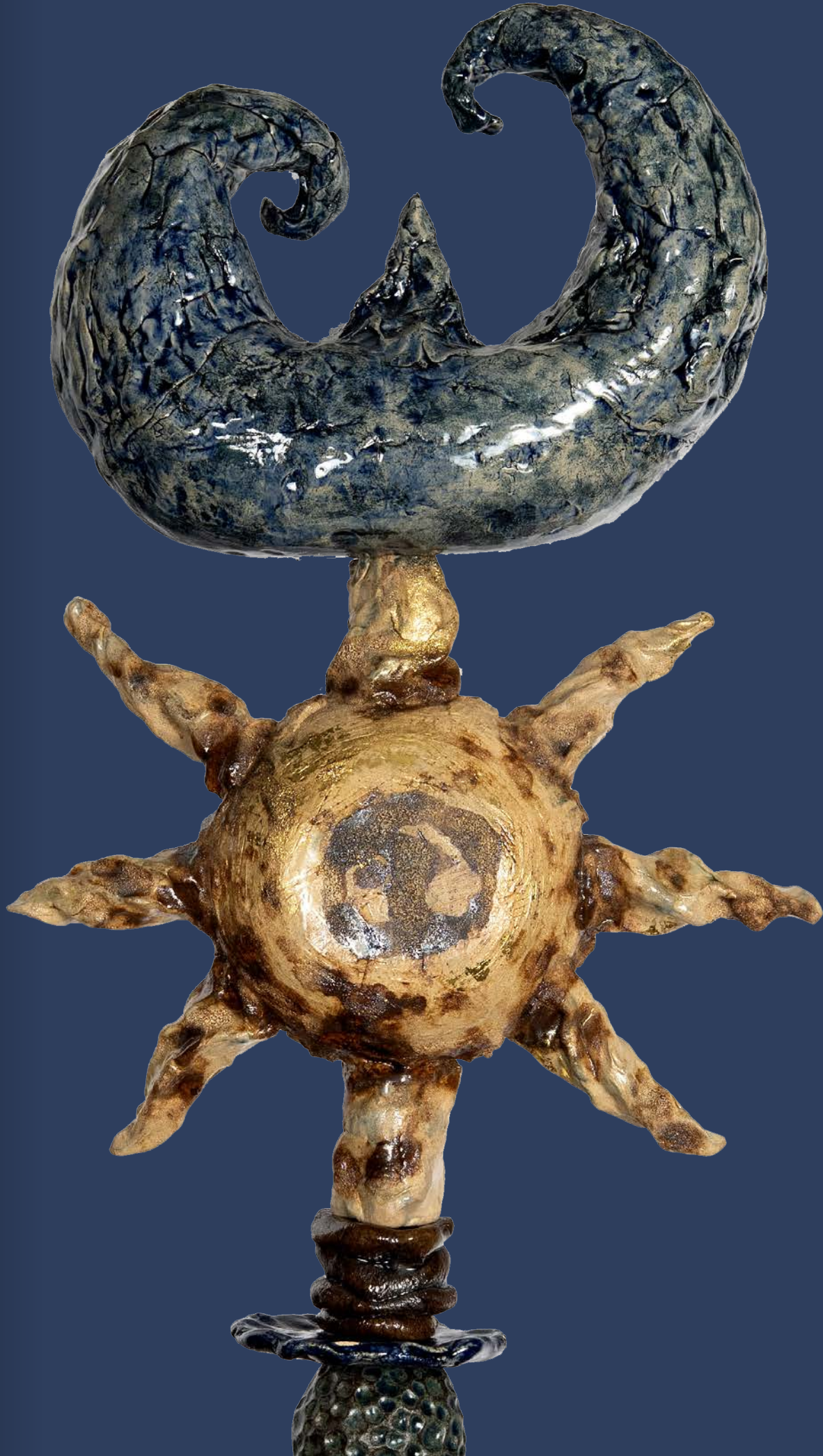
It is specifically for **Archaeology of Consciousness** that Dasha and Dima have decided, for the first time, to tell the story of the ancient, now-vanished people of Dadim. In search of traces of their existence, the artists travelled through the Middle East and Greece. Yet the most important discoveries were made much closer to home — in the Balkans and here, in Montenegro.

From the fragments they discovered, the artists gradually managed to reconstruct part of the Dadim alphabet. Some of its signs have already been deciphered. Among them are the symbols of Faith, Hope and Love — of which Love is the most important component. Work on the alphabet continues.

Despite DaDim and Vasilisa Delone's interest in history, mythology and dragons, this exhibition is about the present. In its works, clay, wood and metal become materials for objects that require no museum-like distance.

The artists believe that, in order to retain their own voice, contemporary art objects do not necessarily have to dominate a space. They can exist alongside furniture, lighting and architecture, without demanding constant attention and without becoming elements of décor. Engagement with them is not exhausted at first glance — the objects call for dialogue and interaction with the viewer, to whom new levels of meaning gradually unfold.

ARCHAEOLOGY OF CONSCIOUSNESS



THE SUN, THE MOON, AND OTHERS

Garden sculpture

2026

Ceramic oxides and glazes, 210×30×30





TALE OF TALES

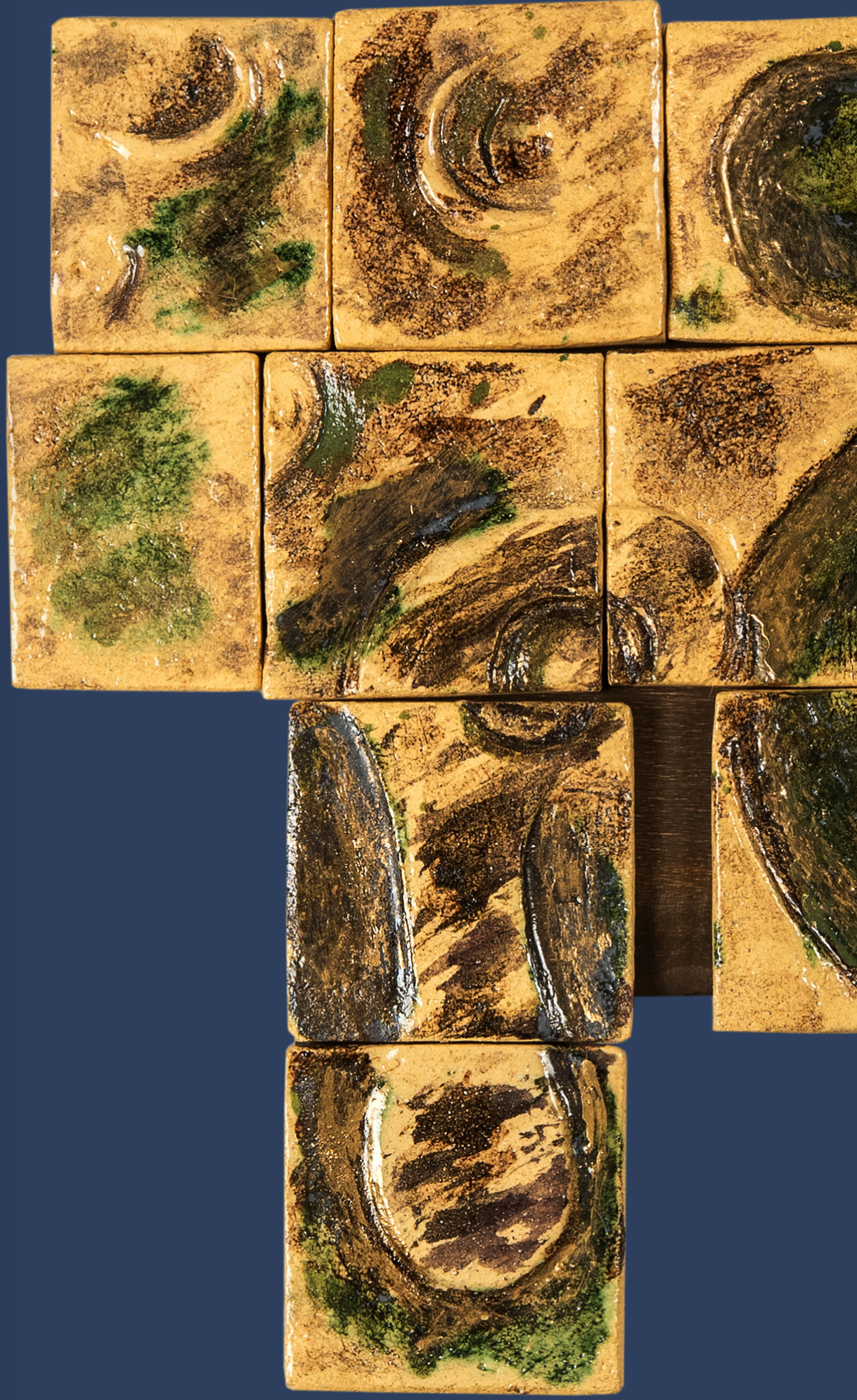
Garden sculpture

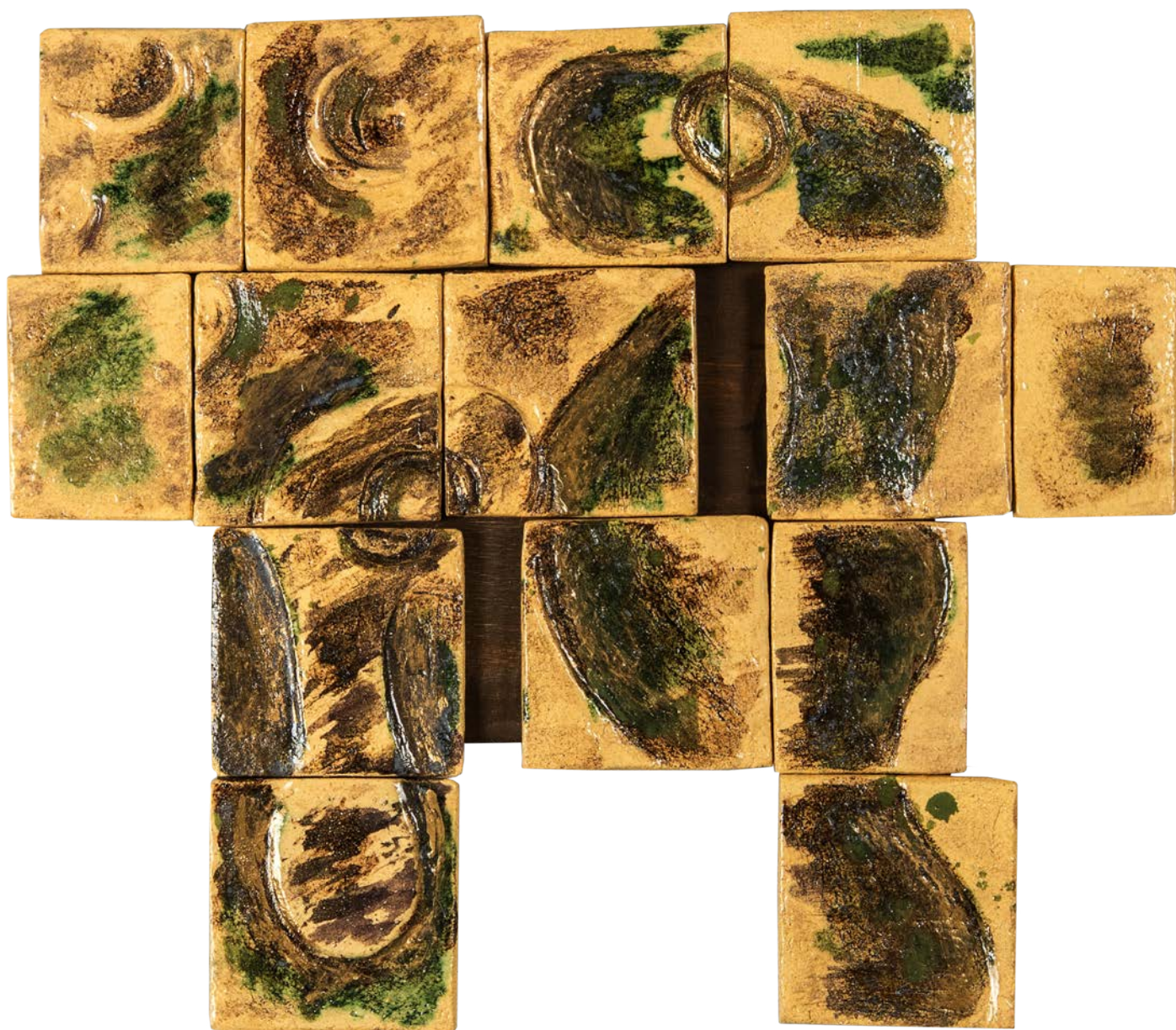
2026

Ceramic oxides and glazes, 220×40×40



ARCHAEOLOGY OF CONSCIOUSNESS





MOTHER AND CHILD

Wall panel

2026

Ceramic oxides, wood, 42x38

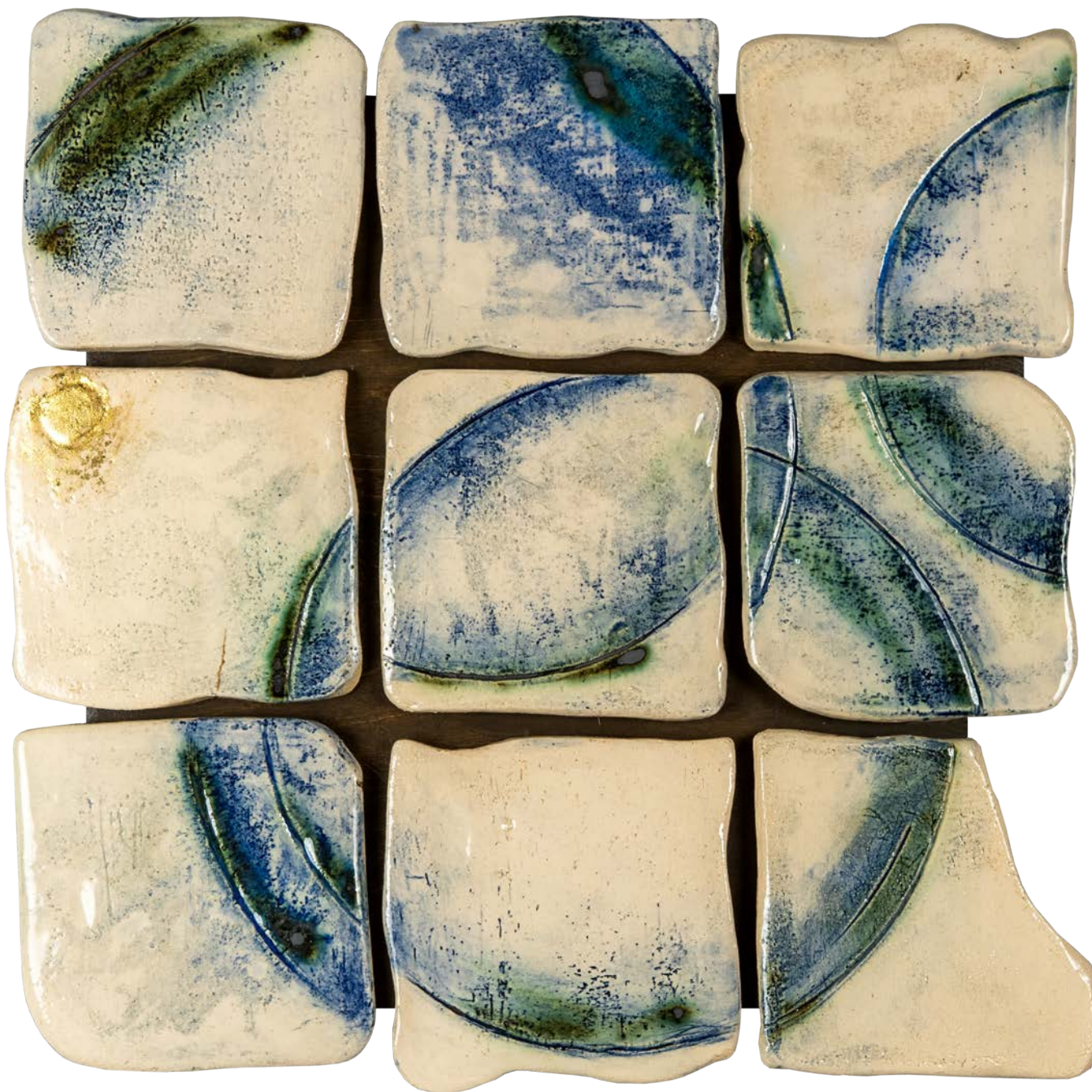


PERFECT STRANGERS

Wall panel

2026

Ceramic oxides, 66x33



RINGS, RINGS, RINGS...

Wall panel

2026

Ceramic oxides, wood, 43x43



FAITH, HOPE, LOVE

Wall panel

2026

Ceramic oxides, 99x110





TRACES OF TIME

Wall panel

2026

Ceramic, underglaze painting



PREHISTORIC TALES

Wall panel

2026

Ceramic glazes, wood, 103x15



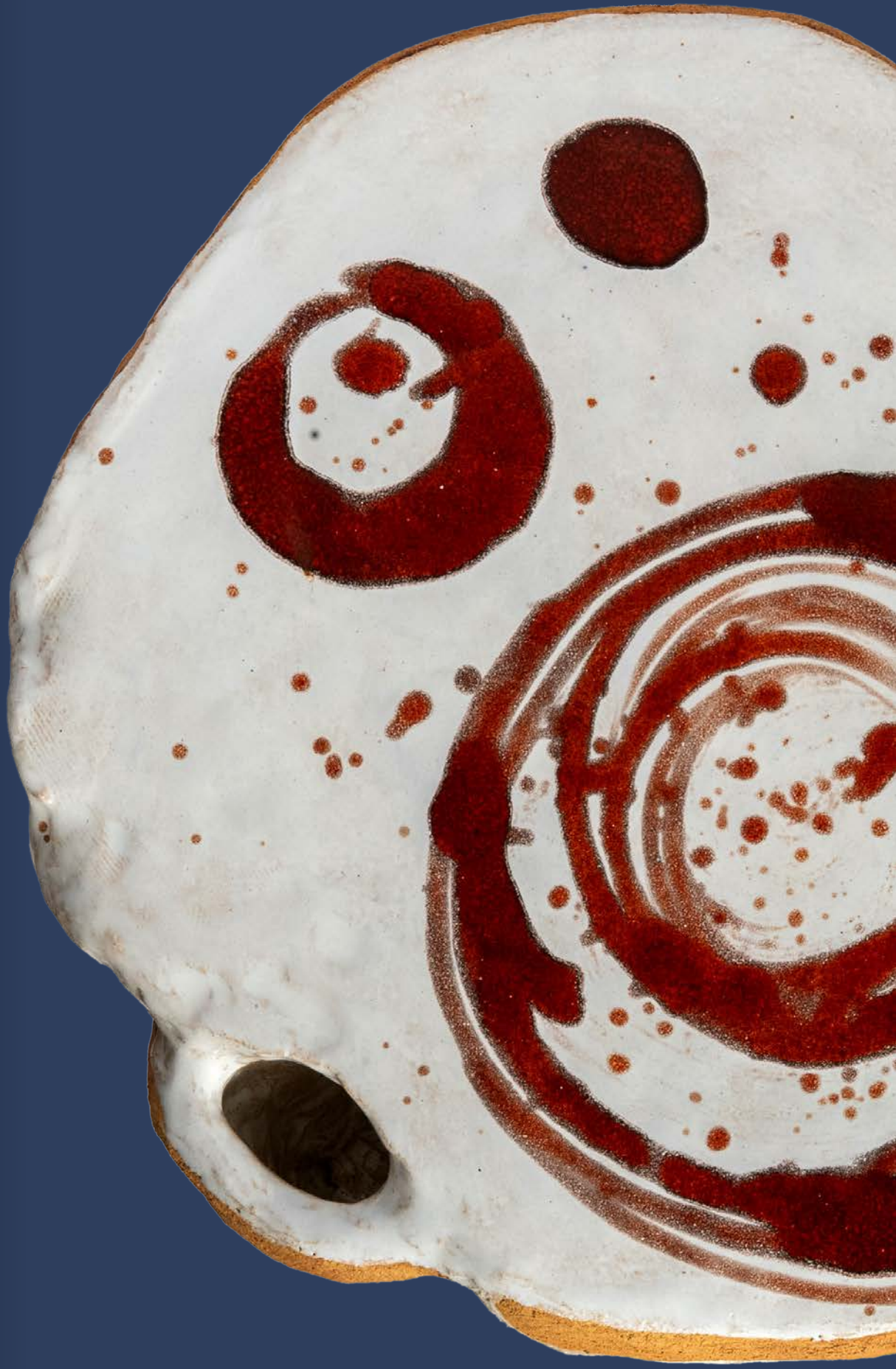
OGLEDALO GLEDA

Mirror

2026

Ceramic, underglaze painting, 13x34x4

ARCHAEOLOGY OF CONSCIOUSNESS



CYCLE OF CONSCIOUSNESS

Decorative coffee table

2026

Ceramic glazes, 42×39×36



MOUNTAIN CHRONICLE

Decorative coffee table

2026

Ceramic, underglaze painting, 38×39×38





TABLE WITH A TAIL

Decorative coffee table

2026

Ceramic glazes, 40×40×38



IN PURSUIT OF HAPPINESS

Decorative coffee table

2026

Ceramic glazes, wood (carpentry by Alexander Tsarev),
gold leaf (imitation), 48x61x52





LUMIÈRE

Lamp

2026

Porcelain, d16 h14



LIGHTOSAUR No 3

Lamp

2026

Ceramic, porcelain, 25x23x19



LIGHTOSAUR No 4

Lamp

2026

Ceramic, porcelain, 37x20x26



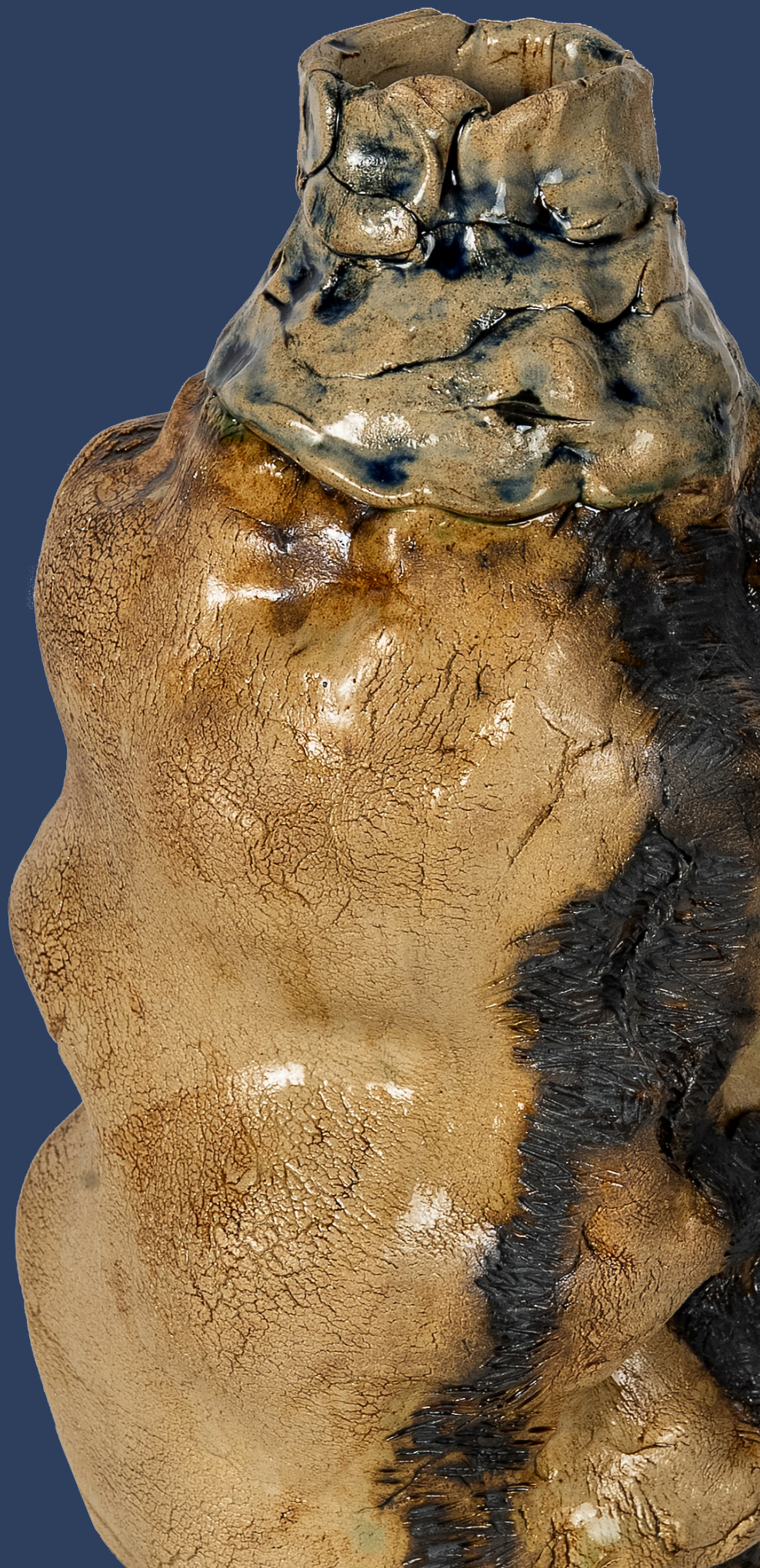
LIGHTOSAUR No 5

Lamp

2026

Ceramic, porcelain, 25x13x13

ARCHAEOLOGY OF CONSCIOUSNESS





VASE WITH SPIKES

2025

Ceramic glazes, 27×29×25



CRINKLED VASE

2026

Ceramic oxides, 27×13×13



PRIMITIVE DANCES

Vase

2026

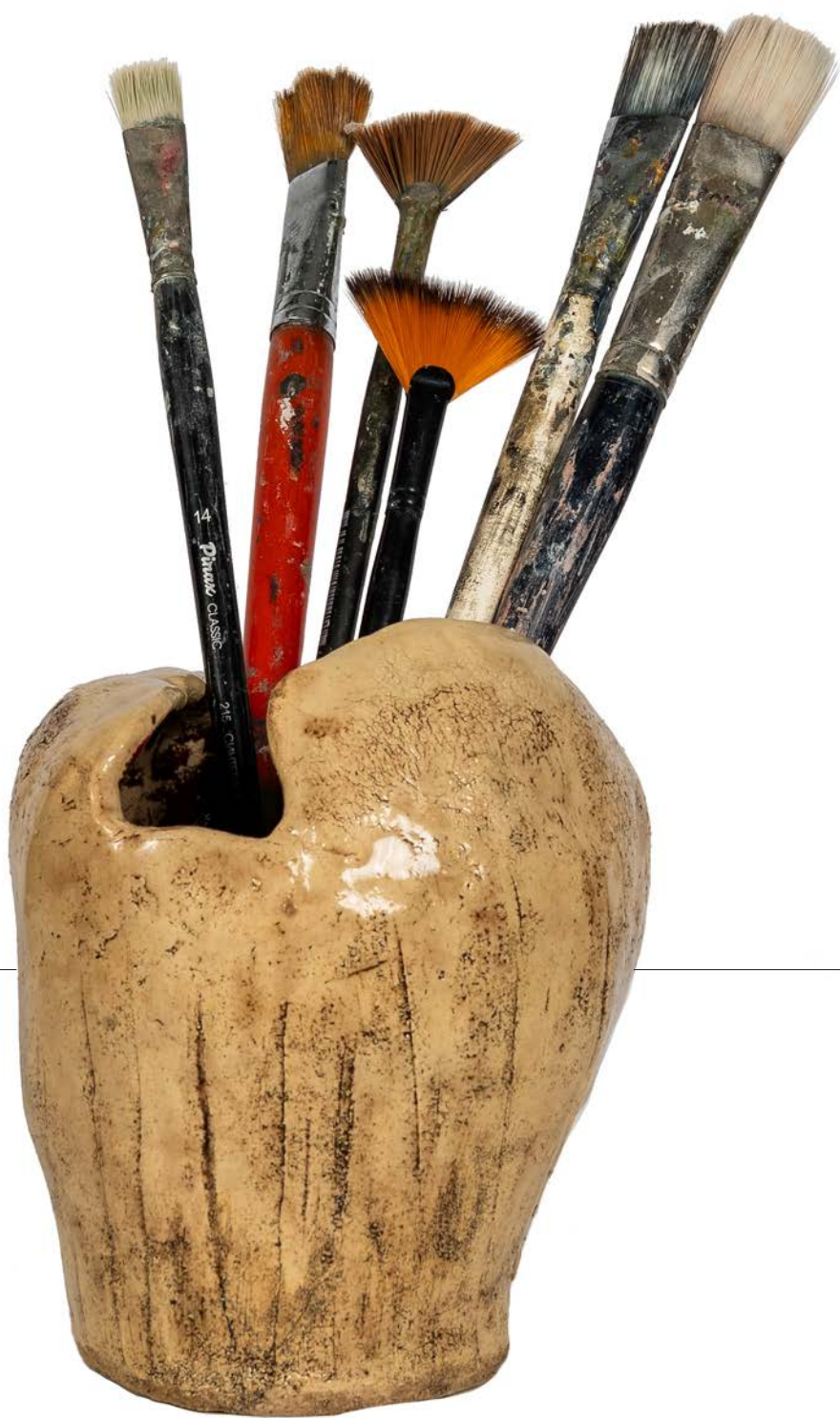
Ceramic oxides, imitation gold leaf, 21×10×10



VASE SHELL

2026

Ceramic oxides, 29x19x11



STROKES

Vase

2026

Ceramic oxides and glazes, 15x12x14



I DIDN'T GO TO JIU-JITSU

Vase

2025

Ceramic glazes, 15x11x10



STONE No 4

Vase

2026

Ceramic glaze, d20 h30



WHILE THE TREE DANCES

Panel

2026

Ceramic glaze, 19x19x4



GUARDIANS

Decorative set (mirror, candle holder, jewellery holder)

2026

Mirror Guardian

Ceramic glaze, 23×19×2

Treasure Guardian

Ceramic glazes, 7×8×8

Guardian of Peace

Ceramic glazes, 13×25×5





RAM

Divided serving dish

2026

Ceramic glazes, 23×26×18



WOLF

Divided serving dish

2026

Ceramic glazes, 20x38x12



SEA CHRONICLE

Vase

2026

Ceramic, underglaze painting, 33x27x8



FOREST CHRONICLE

Vase

2025

Ceramic, underglaze painting, 33x22x8



STEEL ROSE

Vase

2026

Ceramic, underglaze painting, 33x27x8



PROTOFAUNA

Art object

2026

Ceramic, 30x13x13



GUARDIAN OF MAIDEN SECRETS

2026

Ceramic glaze, d22 h24

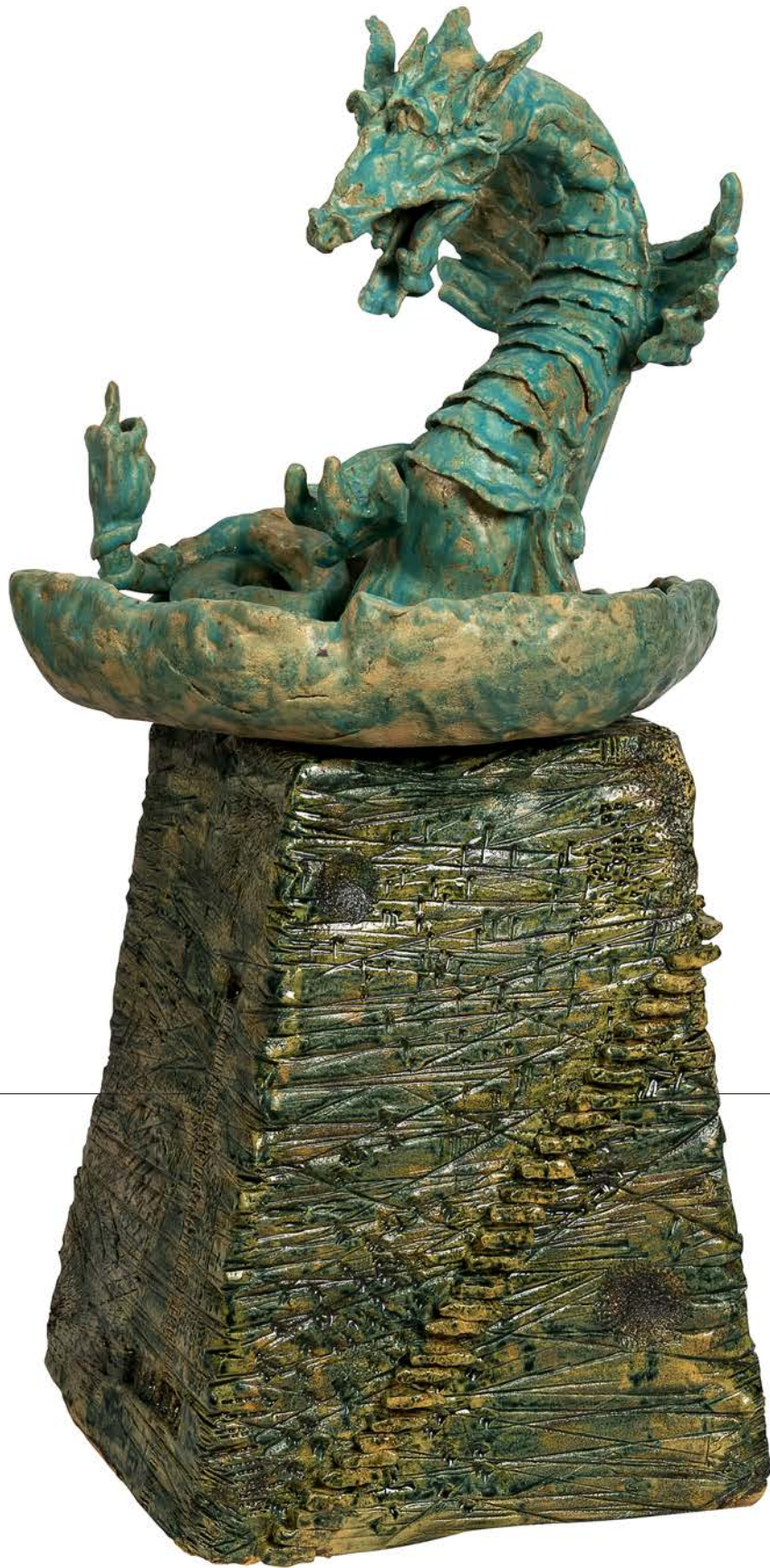


GARDEN CHRONICLE

Vase

2026

Ceramic, underglaze painting, 23x10x13



JADE DRAGON

Fountain

2026

Ceramic oxides and glazes, 70x37x37





WHAT REMAINS

2019

Photograph

Handmade gelatin-silver print on metal

30x40



EXODUS

2019

Photograph

Handmade gelatin-silver print on metal

30x40



The art duo DaDim (Dasha Delone and Dima Goryachkin) and the artist Vasilisa Delone

The art duo DaDim was founded in 2010 by the artists Dasha Delone and Dima Goryachkin. Since 2020, the pair have lived and worked in Montenegro, creating ceramic objects, sculpture, painting, panels and installations. At the heart of their practice lies an interest in memory, mythology, archaeology and ancient forms that continue to live on within contemporary culture whilst shedding their original meaning. For the artists, clay is a material capable of holding traces — traces of destruction, of time, of human presence and the touch of human hands.

The artists' works take the form of fragments of an invented culture, complete with their own plasticity, symbols and inner mythology, weaving archaic visual languages together with the minimalism of contemporary object-based art. DaDim's objects exist between archaeological artefact, sculpture and site-specific object.

The duo have exhibited in Russia, Latvia, Georgia, Greece, Croatia, Slovenia and the USA. Their work has been shown, among other venues, at the State Museum of Oriental Art (Moscow), the Mark Rothko Art Centre (Daugavpils), the Sidur Museum (Moscow) and the Mikhail Bulgakov Museum (Moscow), as well as at the international art fairs SCOPE Art Show (New York) and Aqua Art Miami. Their pieces are held in both museum and private collections across Russia, Europe and the USA.

Vasilisa Delone works at the crossroads of graphic design, book illustration and ceramics. She graduated from the National Institute of Design (2009) and the Moscow State University of Arts and Industry (Stroganov) (2010), after which she spent many years working in graphic design and art direction, taking part in Moscow's city festivals and creating art installations and layouts for them.

Illustration has long been present in her practice as a way of telling stories directly through images. A recurring thread running through her work is the search for feminine identity, for roots and for the wellspring of vital force; an immersion in the inner world of the fairy tale, where reality sits alongside dream. Through the language of myth and magical narrative, she explores herself, her place and the world around her.

Selected exhibitions:

2023 — **Before the Dawn**, Design Loft, Budapest, Hungary

2018 — **Fathers and Sons**, The Left Wing of Gogol's House, Moscow, Russia

2016 — **PlayGround**, Ground Pestchanaya Gallery, Moscow, Russia

2013 — Exhibition of the artists' association "Everything Is Art", part of the SAHART festival, Moscow, Russia

2012 — First Exhibition of the Third Avant-Garde, Pokrovka 27, Moscow, Russia

Vasilisa Delone's works are held in private collections across Europe and Russia.





Based in Porto Montenegro and working internationally, A&A Interior offers full-service residential and hospitality design for both interiors and exteriors, project management, delivery of furniture and art objects, and more. Established by professionals with global experience, the A&A team has designed some of the most prestigious apartments and villas in the Adriatic region. Many of them published in Architectural Digest, ELLE, Vogue and other publications, which have featured A&A as one of the leading design studios in the Adriatic region.

As a gallery space, A&A offers clients and visitors a curated program of art exhibitions, poetry readings, musical performances, cinema nights, and lectures.

A&A Interior provides A-class service, granting access to the world's leading interior brands while fostering exceptional relationships with our clients and partners.

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