



A&A
INTERIOR

ELEA.

MEDITERRANEAN

CODE

PAINTING

BY

IRINA

KORSAKOVA

25 JUNE

2026

22 JULY

Despite the generally accepted principle of pursuing a single artistic direction, Irina has always allowed herself the freedom to explore new techniques, materials and modes of expression. Subjects would come to her naturally, and only in the course of working would she begin to understand what lay behind them – invariably, the human soul: its states, relationships and interactions.

The theme of the Olive Grove alone was chosen consciously. When the family of artists, Sergei Maksyutin and Irina Korsakova, settled in the Montenegrin town of Ulcinj, they found themselves living beside an ancient olive grove whose oldest trees have stood since the days of Ancient Rome. This enchanted, magical place seems to be inhabited not by trees but by fantastic, timeless beings who have nourished people with their fruits across the centuries. This grove could not go unpainted.

In Korsakova's works, the texture of the ancient trunks emerges through the surface of the canvas, yet never becomes mere photographic representation. The images she creates conceal ancient legends associated with the olive tree: the story of the agonising birth of Artemis and Apollo, the promise of new life after the Flood, and the shadows of the gardens of Jerusalem. These images reveal themselves through a painterly resonance that Korsakova achieves within a restrained palette. Each composition is built upon subtle, near-monochromatic harmonies of colour, which, together with the softened outlines of the crowns – as though the paint has been gently rubbed into the canvas itself – convey the elusive beauty of the olive tree: its pale leaves, gnarled trunk and unassuming nature.

Maria Gadas

In 2012, Anastasia Degtyareva, who shares Sergei Maksyutin's and Irina Korsakova's affection for the Olive Grove, proposed that they exhibit their work in the museums of Ulcinj and Kotor.

In 2014, the works were exhibited at the Museum of Architecture in Moscow.

Since then, Irina Korsakova has not returned to landscape painting. Recently, however, A&A Interior Gallery invited her to create an exhibition devoted to olive trees in Tivat, and she accepted with great enthusiasm. The Olive Grove, after all, has remained close to her throughout these years. Following a three-year pause in her artistic practice, a new chapter is set to begin. Irina feels drawn towards greater colour and joy in her paintings – qualities that people need now more than ever. Preparation for this exhibition has become the starting point for a renewed search and experimentation. Upon returning to Moscow, Irina intends to continue working on the theme of olive trees.

The exhibition presents works from the original Olive Grove cycle alongside new painted and graphic landscapes and still lifes.

The ideologues of contemporary art teach that art must reflect the inner anguish of the artist and of the world in which they live. Yet, in truth, art owes nothing to anyone. What I wish to offer the viewer is, if not joy, then at least consolation.

I want to speak about what I love:

Stillness and contemplation.

Light and shadow.

Clarity.

Trembling and petrification.

The vibrations of the soul, of tone and of colour.

The object.

The textures of materials.

The frontal composition.

The surface of the canvas and the physical sensation of a brush touching it.

A painting as something revealed.

The search for meaning.

I am learning to love people, and I find I am able both to understand them and to feel compassion for them.

It is difficult to carry all these experiences within oneself – they demand material embodiment. And so I paint. My paintings are about the world, about myself, and about my experience of that world. The Olive Grove contains everything through which one can speak of everything else.

When I begin a work, I do not think about what it will mean. I think about form and sensation. I think, too, about my responsibility for every centimetre of the canvas. The meaning reveals itself only once the work is complete. In that respect, I stand in the same position as the viewer. What can I teach them? Everyone sees something different, and that is as it should be. I have already said all I have to say on the canvas. An artist must speak through their work in such a way that no verbal explanation remains necessary.

I love the gallery's owners dearly, and wish to thank them and their team most warmly for the opportunity to exhibit in their space and for their support in preparing this exhibition.

Irina Korsakova



P A I N T I N G S

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STILL LIFE WITH A FLOWERING OLIVE (RED)

2026

Oil and acrylic on canvas, diameter 50 cm



OLIVE 1

2026

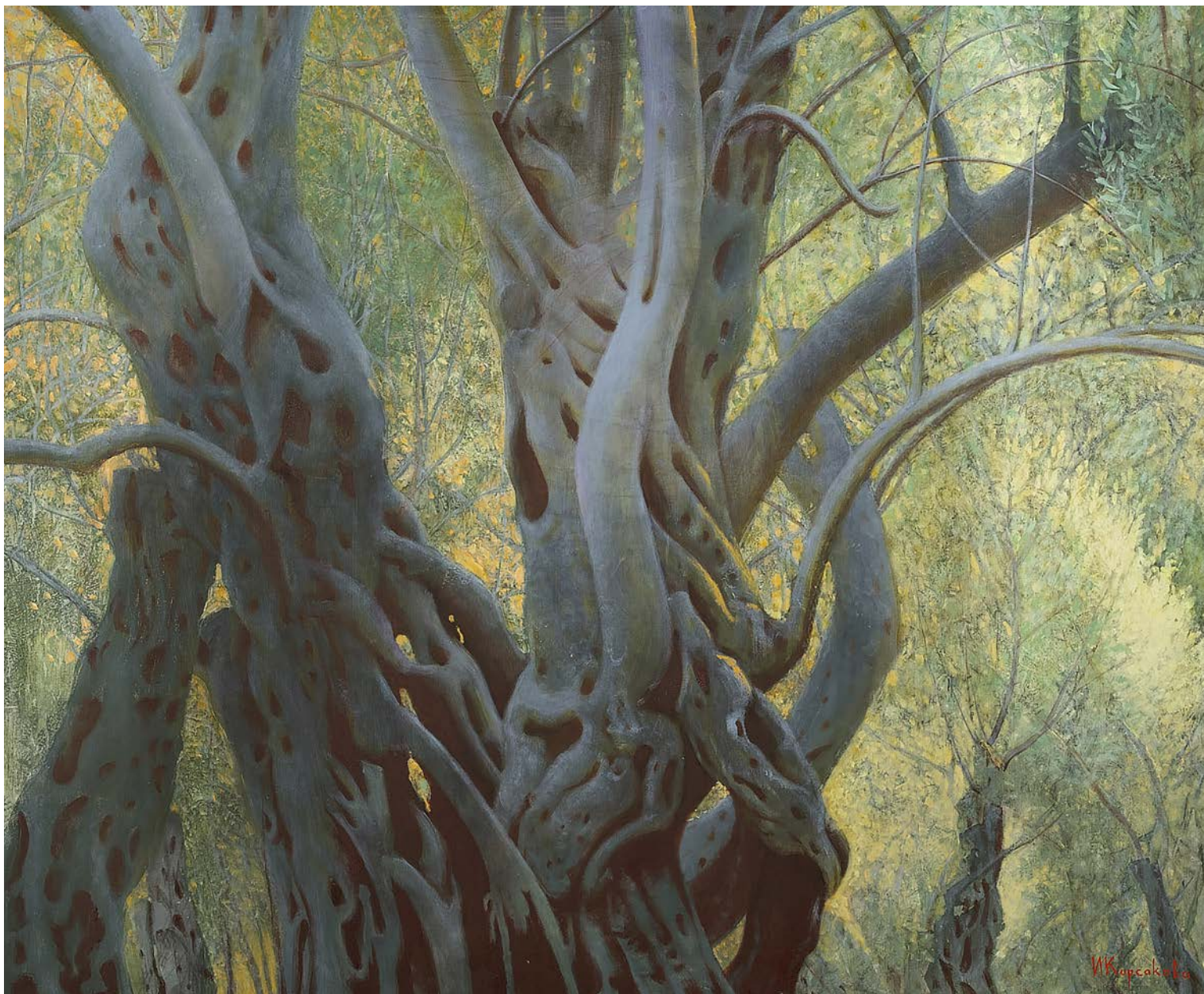
Oil and acrylic on canvas, diameter 20 cm



OLIVE 2

2026

Oil and acrylic on canvas, diameter 20 cm

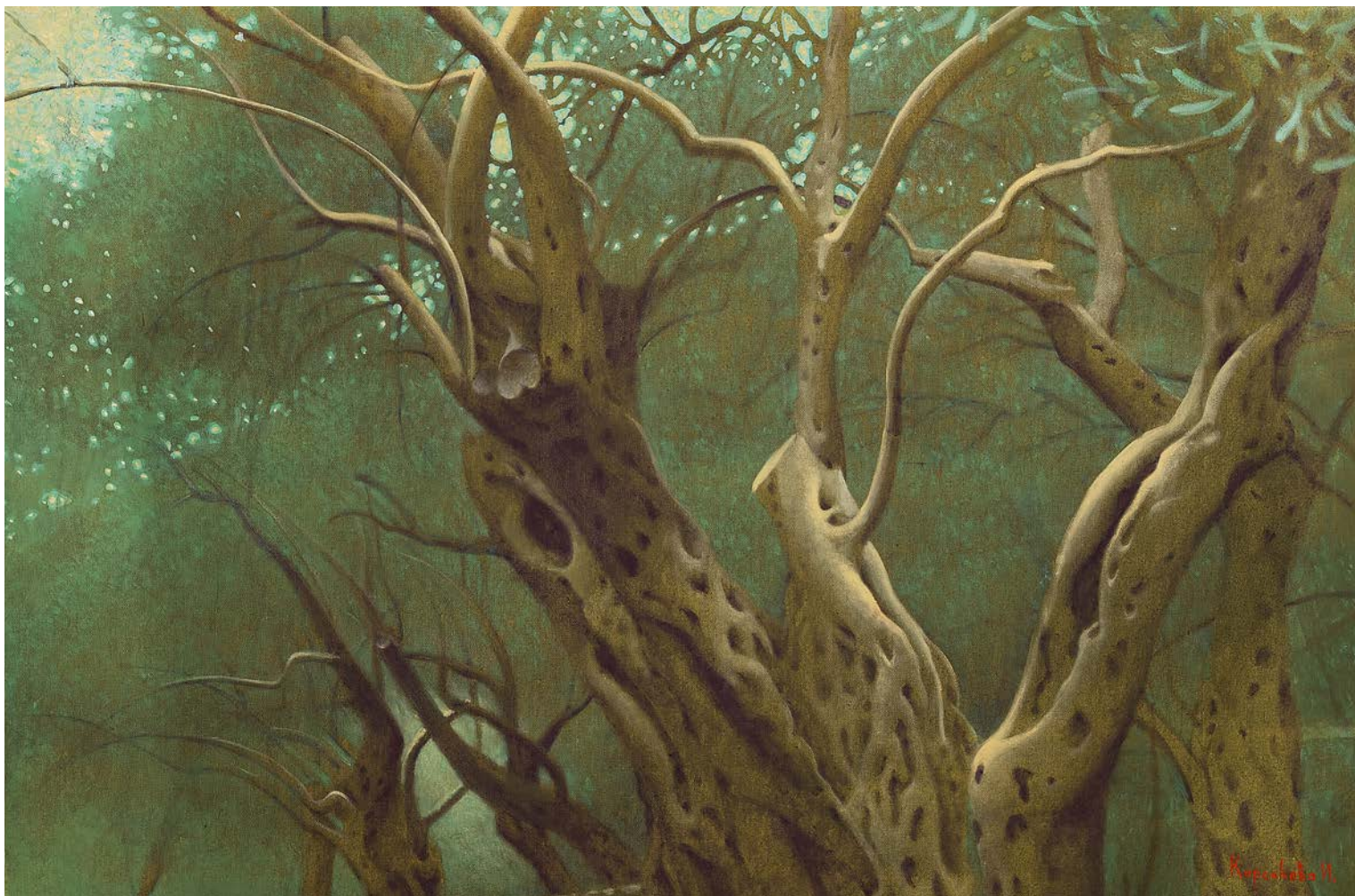


OLIVE GROVE II-4

2026

Oil and acrylic on canvas, 100 × 120 cm

7



OLIVE GROVE II-5

2026

Oil and acrylic on canvas, 80 × 120 cm



OLIVE GROVE II-8

2026

Oil and acrylic on canvas, 100 × 140 cm



OLIVE GROVE II-6

2026

Oil and acrylic on canvas, 80 × 120 cm

10



OLIVE GROVE II-7

2026

Oil and acrylic on canvas, 110 × 70 cm



OLIVE GROVE II-1

2026

Oil and acrylic on canvas, 30 × 40 cm



OLIVE GROVE II-2

2026

Oil and acrylic on canvas, 30 × 40 cm

13



OLIVE GROVE 8

2012

Oil and acrylic on canvas, 100 × 120 cm



OLIVE GROVE 7

2012

Oil and acrylic on canvas, 100 × 120 cm

15



OLIVE GROVE 5

2012

Oil and acrylic on canvas, 80 × 115 cm

16



OLIVE GROVE 10

2012

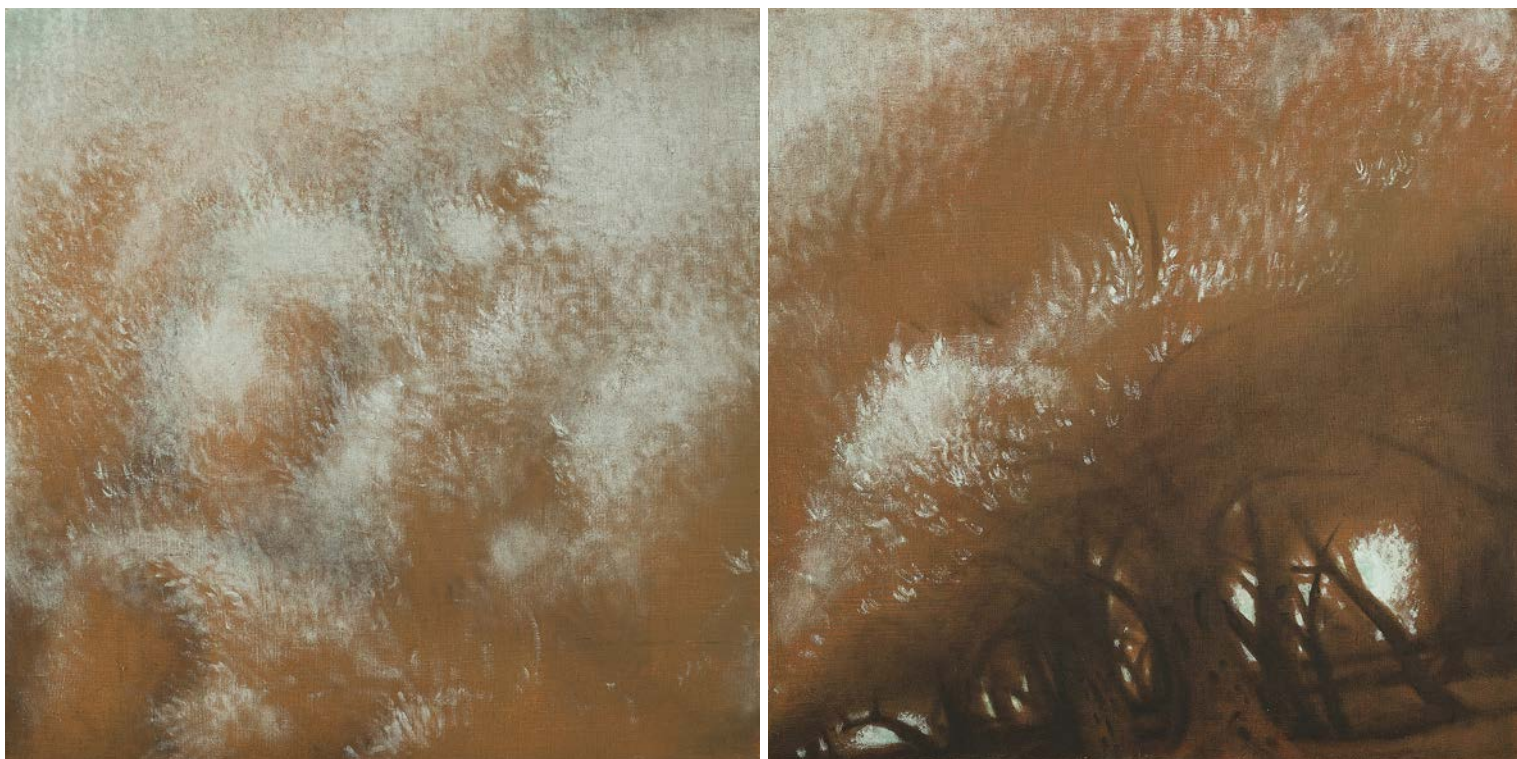
Oil and acrylic on canvas, 45 × 60 cm



OLIVE GROVE 11

2012

Oil and acrylic on canvas, 45 × 70 cm



OLIVE GROVE 14 (DIPTYCH)

2012

Oil and acrylic on canvas, 60 × 120 cm



GREY. FROM THE SERIES 'STILL LIVES WITH OLIVES'

2026

Oil and acrylic on canvas, 30 × 40 cm

20

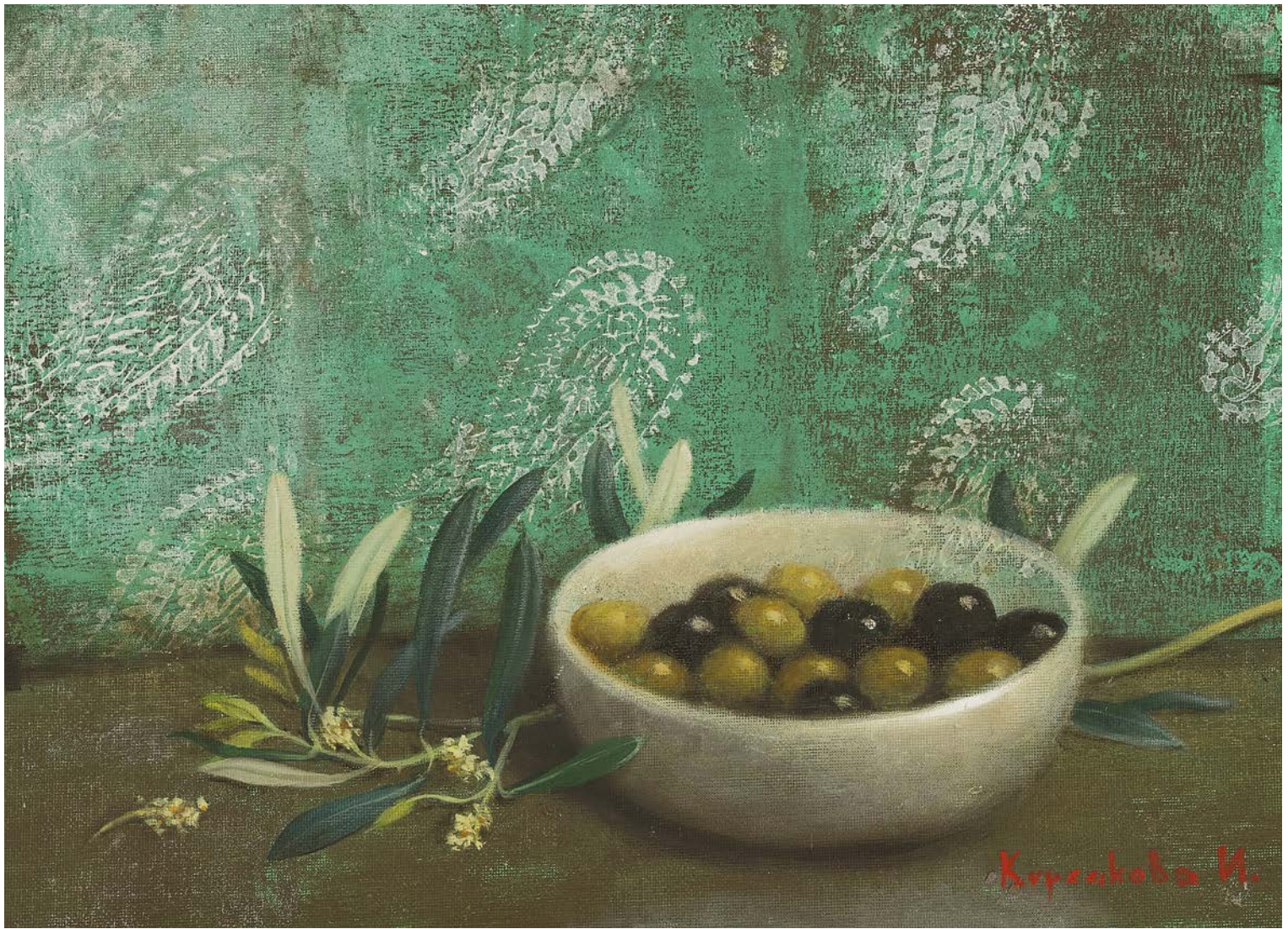


STILL LIFE WITH A FLOWERING OLIVE (PINK)

2026

Oil and acrylic on canvas, 40 × 50 cm

21



YELLOW. FROM THE SERIES 'STILL LIVES WITH OLIVES'

2026

Oil and acrylic on canvas, 30 × 40 cm



RED. FROM THE SERIES 'STILL LIVES WITH OLIVES'

2026

Oil and acrylic on canvas, 30 × 40 cm

23



YELLOW. FROM THE SERIES 'STILL LIFES WITH OLIVES'

2026

Oil and acrylic on canvas, 30 × 40 cm

24



STILL LIFE WITH OLIVES 2

2014

Oil and acrylic on canvas, 45 × 60 cm

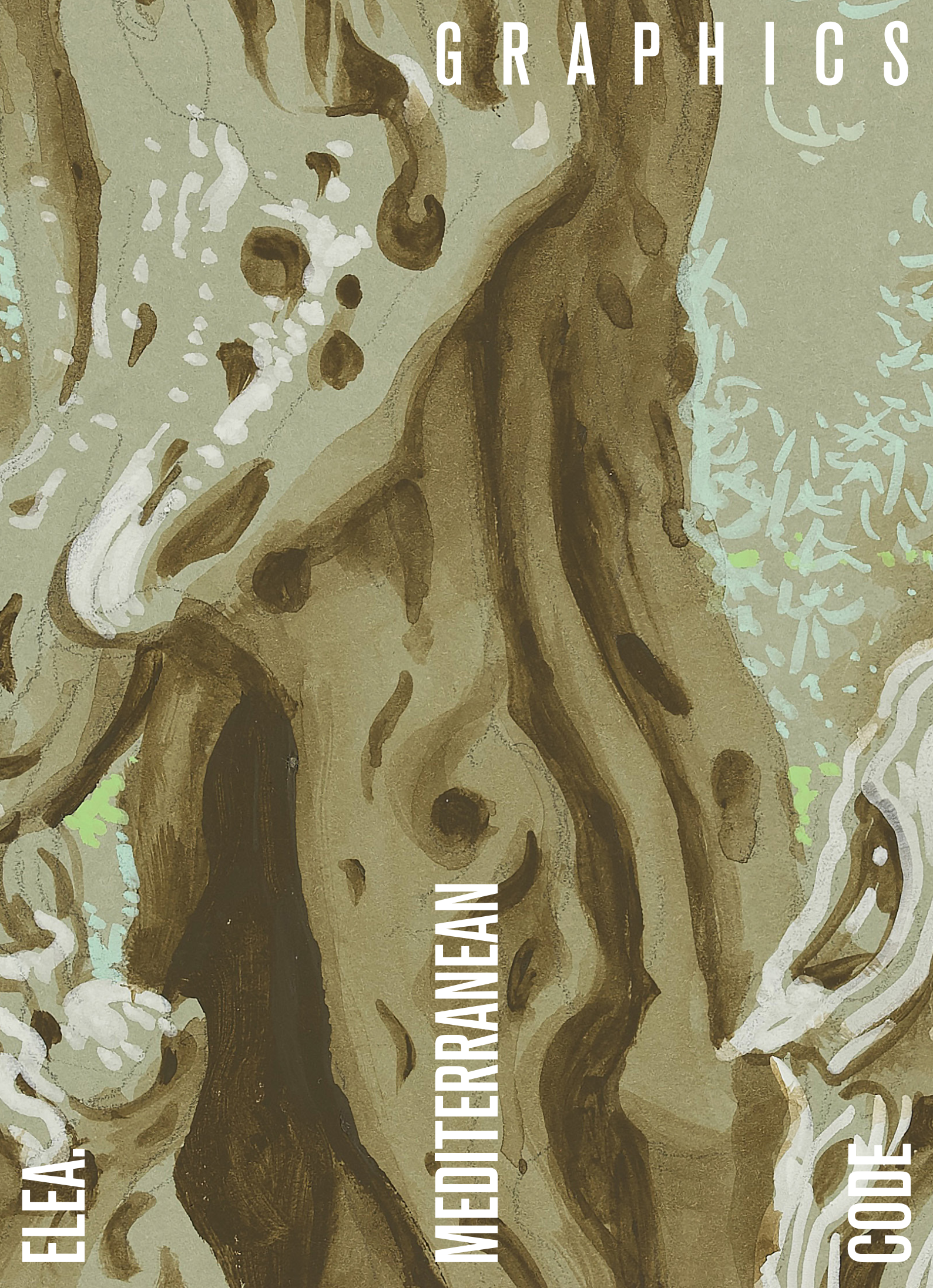
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GRAPHICS

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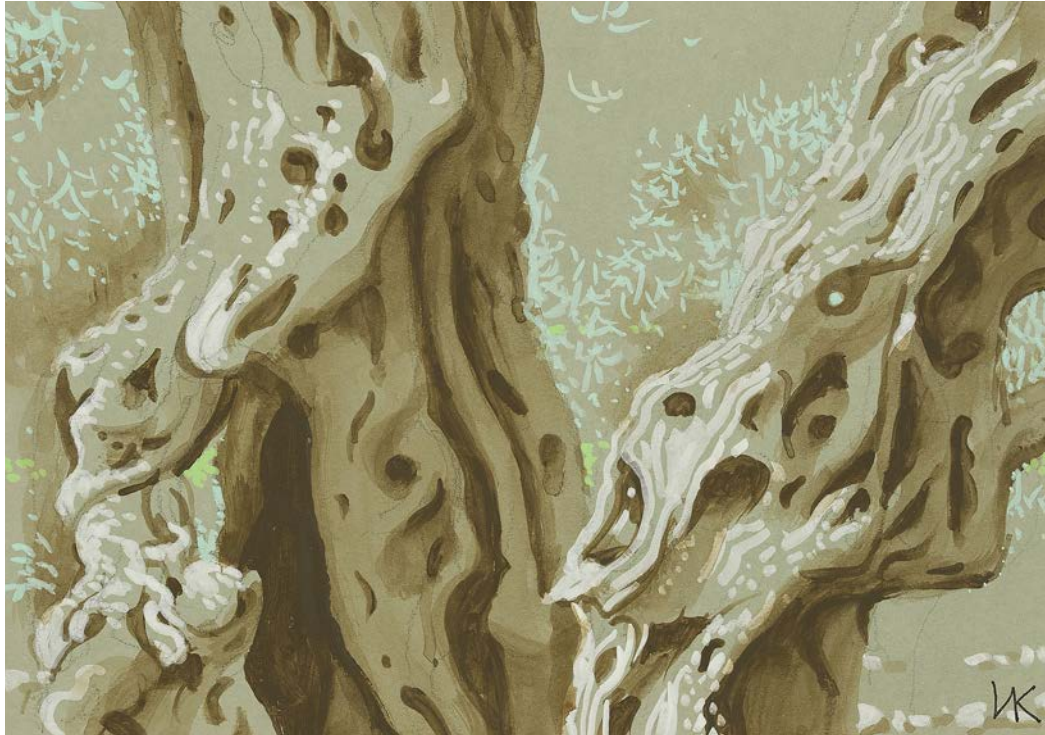


FROM THE SERIES 'OLIVE GROVE' 3

2026

Acrylic marker on cardboard, 15 × 21 cm

27



FROM THE SERIES 'OLIVE GROVE' 4

2026

Acrylic marker on cardboard, 15 × 21 cm



FROM THE SERIES 'OLIVE GROVE' 1

2026

Acrylic marker on cardboard, 15 × 21 cm

29



FROM THE SERIES 'OLIVE GROVE' 2

2026

Acrylic marker on cardboard, 15 × 21 cm

30



A WALK IN THE OLIVE GROVE WITH MAKS 1

2021–2026

Oil and foil on canvas on board, 18 × 25 cm



A WALK IN THE OLIVE GROVE WITH MAKS 2

2021–2026

Oil and foil on canvas on board, 18 × 25 cm



FROM THE SERIES 'IN THE OLIVE GROVE' 1

2026

Mixed media on cardboard, 30 × 40 cm



FROM THE SERIES 'IN THE OLIVE GROVE' 2

2026

Mixed media on cardboard, 30 × 40 cm



IRINA KORSAKOVA was born in 1960 into an artist's family. From 1975 to 1980 she studied at the Moscow State Art College in Memory of 1905. Upon graduating, she worked in easel graphics. From 1980 she took part in exhibitions of the USSR Artist's Union. From 1991 onwards she turned to painting. In 1993 she joined the Moscow Artist's Union. From 1995 she participated in the *Operation Smile* charity auctions organised by Sotheby's in Moscow, as well as in the Gorbachev Foundation charity auction in support of the Raisa Gorbacheva Institute of Children's Haematology and Transplantology.

From 1991 to 2005 she worked on the series *Children's Games*, paintings from which were exhibited at the Rosa Azora Gallery. This was followed by the series *Olives*, *Macro*, and *All About the Unicorn*. Since 2017 she has been working on the series *Dolls*, which grew out of *Children's Games*.

She has collaborated with the following galleries:

Stanbet Gallery, Moscow
Karina Shanshiyeva Gallery, Moscow
Rosa Azora Gallery, Moscow
Zerro Gallery, Moscow
Artmodern Gallery, Moscow
Status–Krosna Gallery, Moscow
Vmeste Gallery, Moscow
Moskovsky Dvorik Gallery, Moscow
Art-Service Centre, Moscow
Vernissage Gallery, Kharkiv
Kunsthau Gallery, Germany
Chohmanngalerie, Germany
Albemarle Gallery, London
Kortdor Gallery, Monaco

SELECTED EXHIBITIONS:

- 1988 Exhibition of Soviet Artists, *Balderskalde*, Copenhagen, Denmark
- 1989 *Russian Mentality*, Vienna, Austria
- 1989 Joint solo exhibition with S. Maksyutin, Schlossgalerie, Regensburg, Germany
- 1993 Solo exhibition *Children's Games*, Centre of Russian Culture of the Russian Cultural Foundation, Moscow, Russia
- 1994 Solo exhibition, State Institute of Art Studies, Ministry of Culture of the Russian Federation, Moscow, Russia
- 1995 Exhibition of Moscow Artists at the Administration of the President of Russia, Moscow, Russia
- 1997 Exhibition of Moscow Artists, Ostankino Museum, Association of Moscow Galleries, Moscow, Russia
- 2000 Joint exhibition with Dmitry Alexeyev, *Formal Portrait*, Vmeste Gallery, Moscow, Russia
- 2003 Solo exhibition, Albemarle Gallery, London, England
- 2005 *Barbizona*, RuArts Art Foundation Gallery, Moscow, Russia
- 2008 Solo exhibition, Na Solyanke Cultural Centre, Moscow
- 2009 Exhibition of Russian Artists, Kortdor Gallery, Monaco
- 2010 First Moscow International Exhibition *The Art of the Doll*, Manège, Moscow
- 2011 *Persona in Parsuna*, Belyaev Exhibition Hall, Moscow
- 2011 Solo exhibition, Kartina Art Centre, Krymsky Val, Moscow
- 2012 *Artistic Graphics*, New Manège, Moscow
- 2012 *One Hundred Views of an Olive*, joint exhibition with S. Maksyutin, Exhibition Hall of the City Museum, Kotor; Balšić Tower, Ulcinj, Montenegro
- 2014 *One Hundred Views of an Olive*, joint exhibition with S. Maksyutin, MUAR, Moscow, Russia
- 2017 *Irina Korsakova: Portraits*, Burganov Museum, Moscow, Russia
- 2020 *Dolls*, Artinvestment Gallery, Moscow, Russia
- 2024 *Fragile*, Totibadze Gallery, Winzavod Centre for Contemporary Art, Moscow, Russia





Based in Porto Montenegro and working internationally, A&A Interior offers full-service residential and hospitality design for both interiors and exteriors, project management, delivery of furniture and art objects, and more. Established by professionals with global experience, the A&A team has designed some of the most prestigious apartments and villas in the Adriatic region. Many of them published in Architectural Digest, ELLE, Vogue and other publications, which have featured A&A as one of the leading design studios in the Adriatic region.

As a gallery space, A&A offers clients and visitors a curated program of art exhibitions, poetry readings, musical performances, cinema nights, and lectures.

A&A Interior provides A-class service, granting access to the world's leading interior brands while fostering exceptional relationships with our clients and partners.

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