



# MASTERPIECES OF THE WORLD-RENOWNED PAINTERS

*lithographs and engravings*

**Henri de Toulouse-Lautrec**

**Wassily Kandinsky**

**Amedeo Modigliani**

**Marc Chagall**

**Pablo Picasso**

**Natalia Goncharova**

**Felix Labisse**

**Andy Warhol**

**23**

OCTOBER

A&A

INTERIOR

**23**

NOVEMBER

2025

# T

he exhibition of a collection of printed graphics by famous artists is a project that allows our visitors to see masterpieces of world art within the walls of a small gallery.

The collection united by an era in which such different masters as Henri de Toulouse-Lautrec, Wassily Kandinsky, Amedeo Modigliani, Natalia Goncharova, Pablo Picasso, Marc Chagall, Felix Labisse and Andy Warhol worked – is a reflection of the hectic history of art that the 20<sup>th</sup> century experienced. This exhibition illustrates fantastic flight from impressionism to surrealism, abstraction, cubo-futurism and all this within almost one generation of artists. The turbulent history of the beginning of the 20<sup>th</sup> century was reflected not only in revolutionary and political changes in the structure of our civilization, but also in the search for new forms of artistic expression, new language, new meanings in the history of art.

In addition to the obvious educative significance, this exhibition also shows the image of a woman and the image of human interaction that remained with the center of creativity for artists of different directions and styles. It seems to me that this is an inspiring example of the fact that between the breaking of eras and the change of crises there are unshakable values – the relationship between a man and a woman, admiration for a woman as the beginning of life.

**Anastasia Degtiareva**  
curator

# I





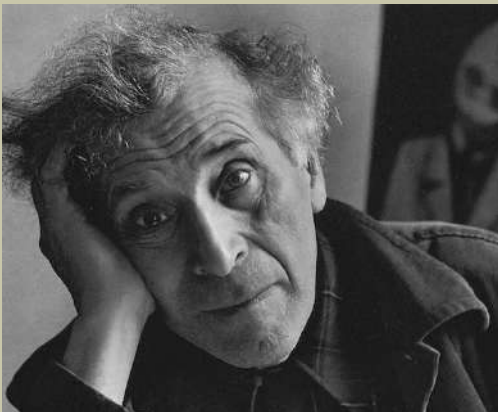
**Amedeo Modigliani**  
1884–1920



**Wassily Kandinsky**  
1866–1944



**Pablo Picasso**  
1881–1973



**Marc Chagall**  
1887–1985



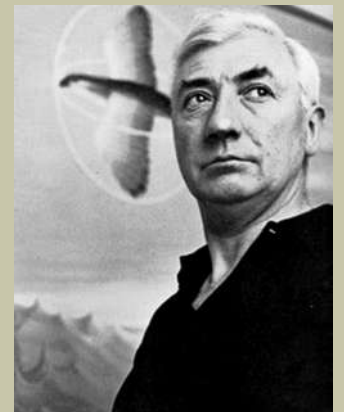
**Natalia Goncharova**  
1881–1962



**Henri de Toulouse-Lautrec**  
1864–1901



**Andy Warhol**  
1928–1987



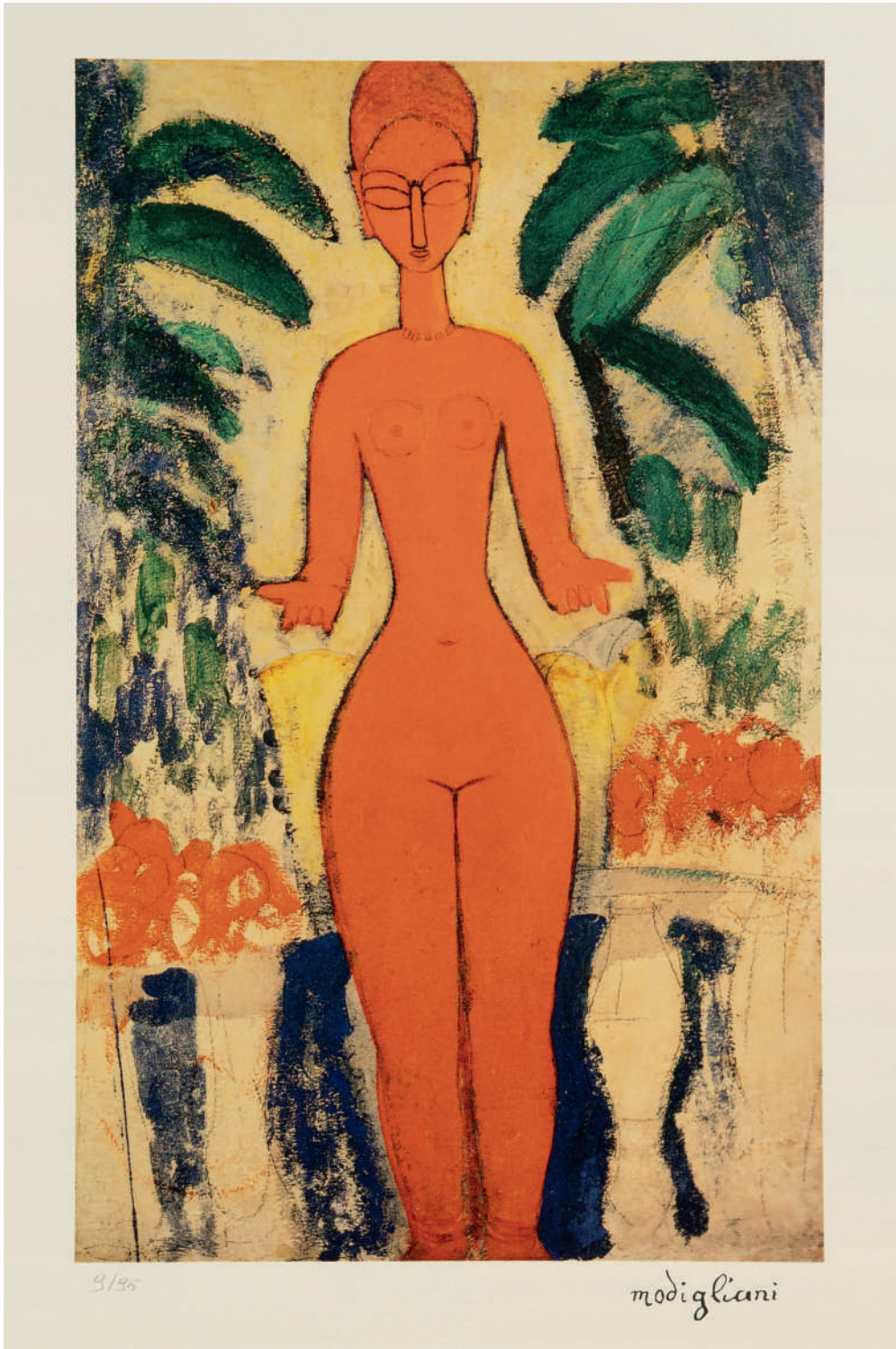
**Felix Labisse**  
1905–1982

**MASTERPIECES**  
**OF THE**  
**WORLD-RENOWNED**  
**PAINTERS**  
*lithographs*  
*and engravings*



**AMEDEO MODIGLIANI**  
**Drawing for drinking**  
Lithograph. 11/95

Below the images on the right  
is the author's printed  
signature: "Modigliani"



**AMEDEO MODIGLIANI**  
**Standing nude in a garden. 1913**  
Lithograph. 9/95

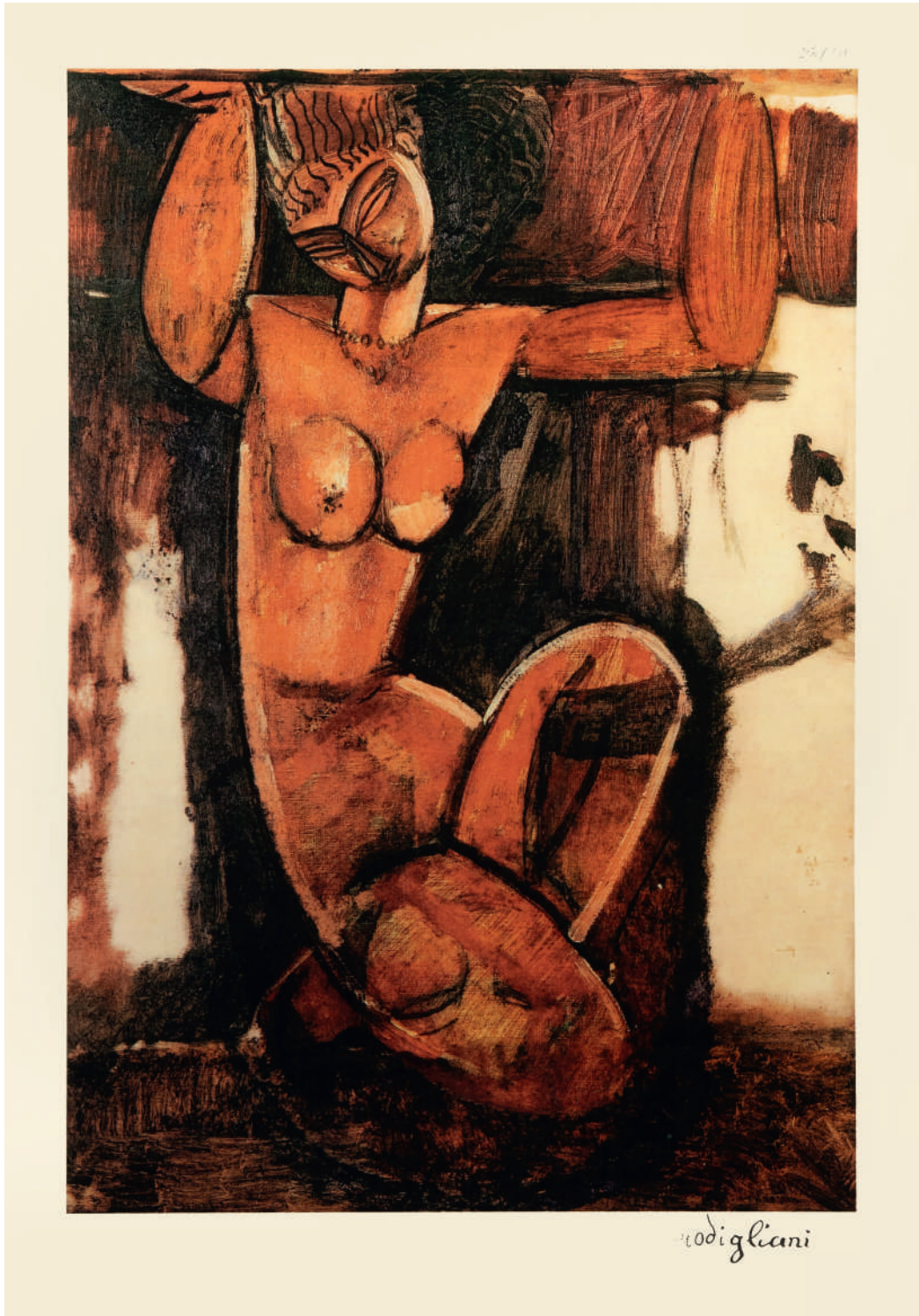
Below the images on the right  
is the author's printed  
signature: "Modigliani"





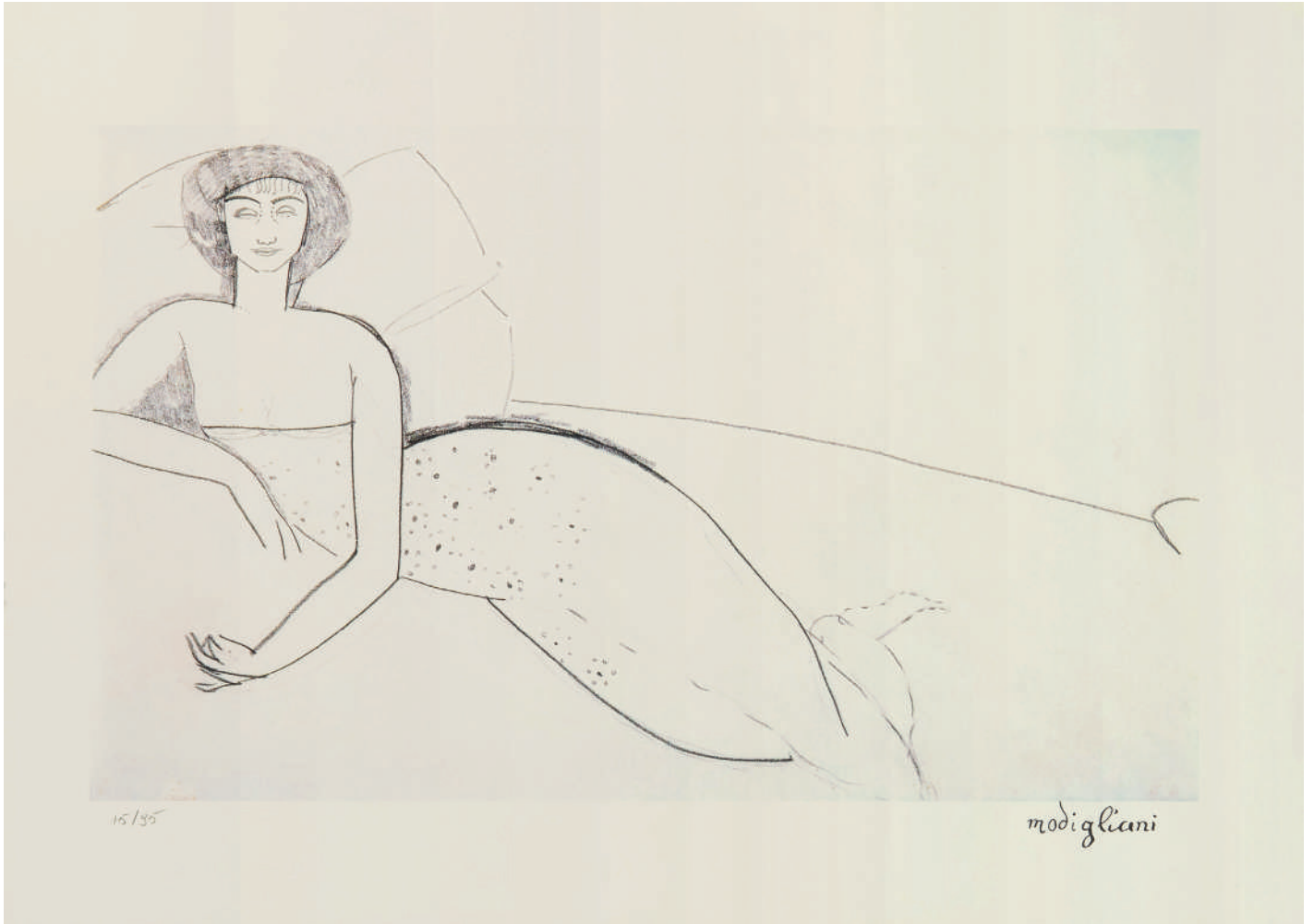
AMEDEO MODIGLIANI  
**Cariatid. 1913**  
Lithograph. 6/95

Below the images on the right  
is the author's printed  
signature: "Modigliani"



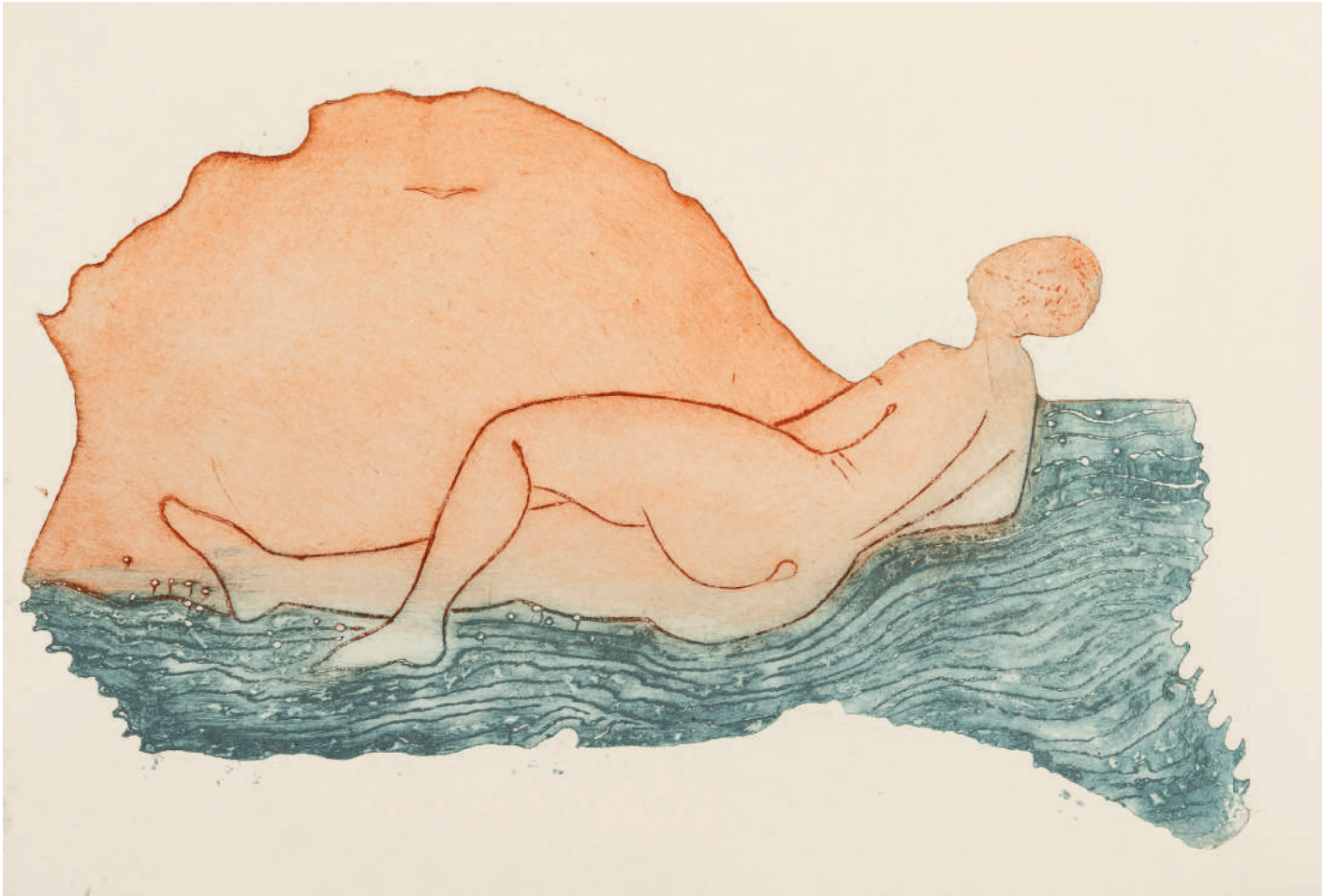
AMEDEO MODIGLIANI  
**Great Cariatid. 1912**  
Lithograph. 14/95

Below the images on the right  
is the author's printed  
signature: "Modigliani"



AMEDEO MODIGLIANI  
**Woman in a low-cut dress lying on a bed**  
**(Anna Akhmatova). 1910–1911**  
Lithograph. 15/95

Below the images on the right  
is the author's printed  
signature: "Modigliani"



AMEDEO MODIGLIANI (followers)  
**Nu. Mid-20th century**  
Engraving





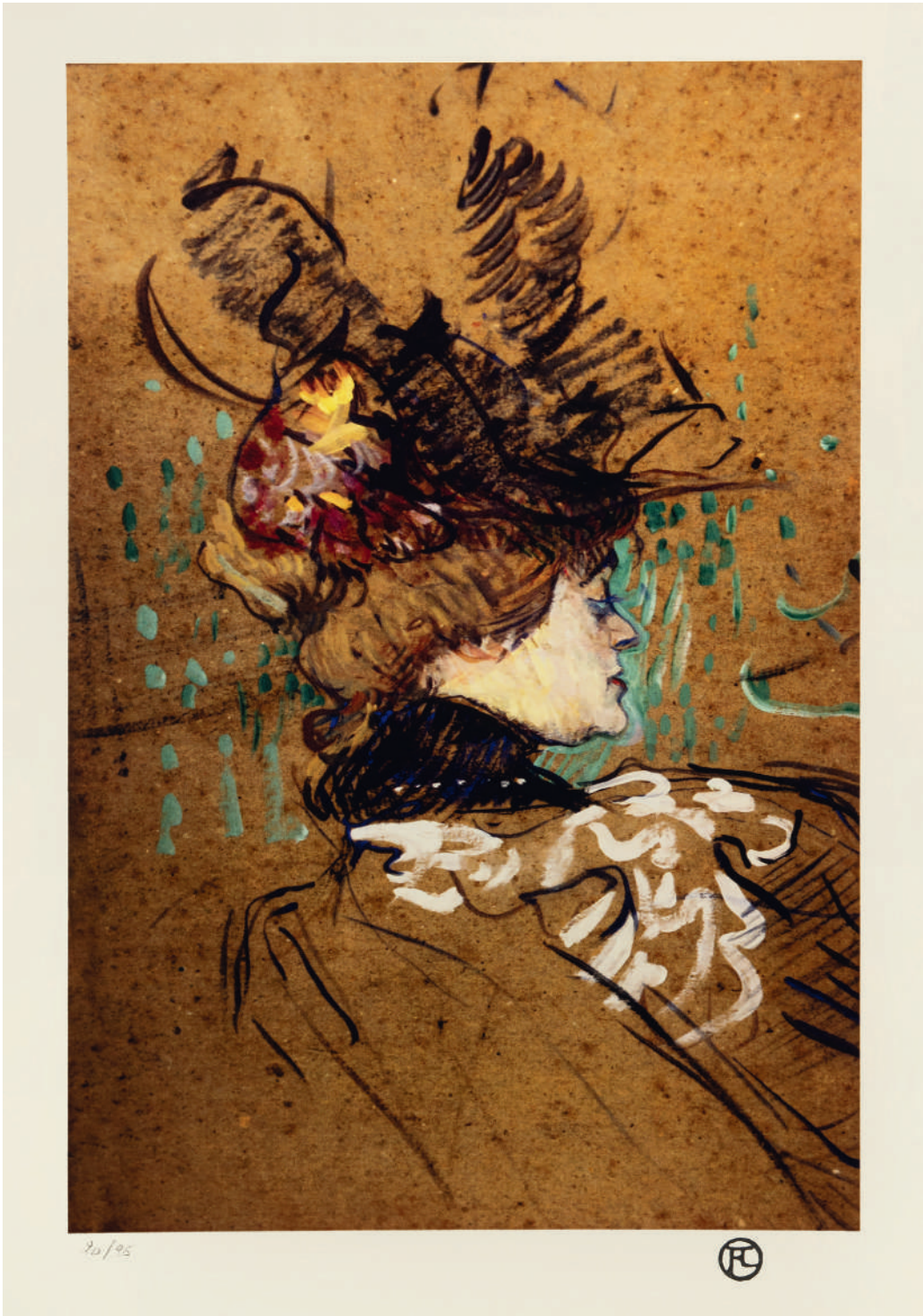
**WASSILY KANDINSKY**  
**Composition. Unnamed. 1910**  
Lithograph. 6/95

Below the images on the right  
is the author's printed  
signature: "Kandinsky"



**WASSILY KANDINSKY**  
**Composition. Sketch №3 for the panel**  
**on Erwin R. Campbell villa. 1914**  
Lithograph. 9/95

Below the images on the right  
is the author's printed  
signature: "Kandinsky"



HENRI DE TOULOUSE-LAUTREC  
**Female in side profile –  
Madame Lucy. 1896**  
Lithograph. 20/95

Below the images on the right  
is the author's printed  
monogram: "TL"



**NATALIA GONCHAROVA**  
**Illustration for the book by**  
**Alexander Rubakin "The City"**  
Lithograph

Below the images on the right  
is the author's printed  
monogram: "N.G."

Alexander Rubakin's poetry collection "The City" with eight illustrations  
by N. Goncharova is one of the rare books of the Russian diaspora.  
It was published in Paris in 1920 with a print run of 325 copies



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280/333

**MARC CHAGALL**  
**The Summer season, from the series**  
**"Daphnis and Chloe". 1961**  
Lithograph. 280/333

Below the images on the right  
is the author's blind  
stamping: "Chagall"

Daphnis and Chloe – is a series of 42 lithographs contained  
in the illustrated book Daphnis and Chloe, that was printed  
by Tériade Éditeur, Paris





PABLO PICASSO  
**Peace**  
Lithograph. 1369/1500

Below the images on the right  
is the author's blind  
stamping: "Picasso"

Based on the paintings in the chapel in Vallauris, France. 1952  
(Pablo Picasso National Museum "War and Peace", Vallauris)



116/800

Picasso

**PABLO PICASSO**  
**The Spanish Bull, from "Histoire Naturelle"**  
**by George Louis Leclerc, Count of Buffon.**  
**Paris, Martin Fabiani, 1942**  
Engraving. 116/800

Below the images on the  
right is the author's  
signature: "Picasso"



PABLO PICASSO  
**War**  
Lithograph. 1361/1500

Below the images on the right  
is the author's blind  
stamping: "Picasso"

Based on the paintings in the chapel in Vallauris, France. 1952  
(Pablo Picasso National Museum "War and Peace", Vallauris)



**PABLO PICASSO**  
**Nude woman in a rocking chair. 1948**  
Lithograph. 1210/2000

Above the images on the right  
is the author's  
signature: "Picasso"



**PABLO PICASSO**  
**Woman in the Turkish dress**  
**(Portrait of Jacqueline). From the series**  
**the "Californian sketchbook". 1955**  
Lithograph. 1822/2400

Below the images on the right  
is the author's  
signature: "Picasso"



**PABLO PICASSO**  
**The Odalisque and the Clown. 1954**  
Lithograph. Edition of 500

Below the images on the right  
is the author's  
signature: "Picasso"

From the collection of Musée d'Art moderne de Céret



**PABLO PICASSO**  
**In the studio. Two models. 1954**  
Lithograph. Edition of 500

Below the images on the right  
is the author's  
signature: "Picasso"

From the collection of Musée d'Art moderne de Céret





**FELIX LABISSE**  
**The misfortunes of the  
prodigal daughter. 1978**  
Lithograph. 24/175

Below the images on the right  
is the author's  
signature: "Labisse"



ANDY WARHOL  
**Monkey, from the "Toy Series". 1983**  
Lithograph. 1772/5000

Below the images on the right  
is the author's  
signature: "Andy Warhol"





Based in Porto Montenegro and working internationally, A&A Interior offers full-service residential and hospitality design for both interiors and exteriors, project management, delivery of furniture and art objects, and more. Established by professionals with global experience, the A&A team has designed some of the most prestigious apartments and villas in the Adriatic region. Many of them published in Architectural Digest, ELLE, Vogue and other publications, which have featured A&A as one of the leading design studios in the Adriatic region.

As a gallery space, A&A offers clients and visitors a curated program of art exhibitions, poetry readings, musical performances, cinema nights, and lectures.

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**Aqua Residences, Porto Montenegro**  
**+382 67 135 965**  
**office@aainterior.me**  
**www.aainterior.me**  
**@aainterior.me**

# A&A INTERIOR



project curator : Anastasia Degtiareva  
coordinator : Daria Aksenova  
design : Sergei Andrievich