



Under a snowy veil

WINTER LANDSCAPE IN PHOTOGRAPHS BY ANNA KUDRYAVTSEVA

Public institution

Kolašin

Culture Center

A&A Interior gallery

December 13th

2025

January 13th

2026

Under a snowy veil

ANNA KUDRYAVTSEVA

By the evening vine
I'm captured... Still
standing in oblivion.
MATSUO BASHO (1644–1694)

Standing there in oblivion... how similar this is to what you experience when you contemplate how the first rays of the sun spill their light on the grasses covered with frost, or how water rushing down a mountain cliff and down mossy age-old stones. How at dusk the mirror-like surface of a forest lake suddenly becomes lilac and every cloud repeats in it as in a parallel reality. How the fog-shrouded distances become like islands floating in the white ocean... No morning is similar to another, an endless change of pictures painted by nature... And you are unable to stop this endless stream of changes and even unable to see the infinite variety of these states occurring at one moment in different places on the Earth and the Universe...

Photography is an attempt to testify, an attempt to capture from this flow of life the bits of reality seen and experienced by us, to preserve on a sheet of printed paper this infinitely elusive moment, carried away by time. To hold it, trying to give the property of immutability to something as ephemeral as a moment of time.



Sailing a boat made of snow,
Through a sea of dreams.
RAI SANYŌ (1780-1781)

Most of the works of the exposition Snowy silence represent the images of two winter days. One of those days when nature, in a burst of some inspiration unknown to us, suddenly sheds its everyday routine appearance, revives and creates incredibly beautiful worlds. And you, grabbing the camera on the move, engage this unexpectedly opened looking-glass, turning into an enchanted wanderer, running after this disappearing and beautiful picture. At this moment you don't care about snow-soaked clothes and hands that are frozen even in gloves.

You forget about everything. Only not to miss these moments, so generously spilled by nature from its mysterious depths.



The first snow is falling.
I'd pour it on a tray,
I'd keep looking at it.
TAKARAI KIKAKU (1661–1707)

The winter landscape is a genre imbued with fragility and poetry, a special silence, all filled with whiteness that changes our world beyond recognition. The word photography means *light painting*, and winter photography is a sort of all-encompassing light from which reality emerges only as a hint, as a kind of suggestion of an image. This is similar to the way a Japanese artist paints the elements of a picture as if they were protruding from a white mist, leaving most of the sheet untouched. One laconically draws the features in ink so that the viewer is able to think about this hint of an image on the paper according to one's own perception. In the words of Japanese painters: "The empty spaces on a scroll are more meaningful than what is drawn with a brush".

Being on the coast, one especially feels one misses this white winter magic. This soft snow-white carpet under one's feet. Frosty air, chilling one's nose and cheeks. The night moon, so brightly illuminating the winter forest where shadows lie on the snow. One wants to immerse oneself in this snow-white silence again and again. Looking at the moments from a past life, frozen on sheets of printed paper...



Do you remember how we used to admire
The first snow? Ah, this year
It must have fallen again...
MATSUO BASHO (1644–1694)

For the questions regarding the purchase
of the photographs,
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The last ray of the sun

2014. 74×50

All items presented at the exhibition were printed by ORATIO D.O.O.,
a Gold Certified Fine Art Print Studio in Montenegro
with the following characteristics:

Museum-quality prints on fine art paper: Hahnemühle Photo Rag (Germany)
Bright White 310 gsm 100% cotton paper.

Frame: Halbe Aluminium Frame (Germany) with AR92 art glass,
anti-reflective with ~92% UV protection.



Looking glass

2015. 74×50



February

2015. 74×50





The distance, melting...

2015. 74×50



Lake under the snow

2019. 74×50



At the monastery wall

2014. 74×50





Winter dream I

2019. 60×40



Winter dream II

2019. 60×40





In the morning haze

2019. 60x40



Lace of branches

2019. 30×20



In silence

2019. 30×20





In winter's decoration

2019. 30×20



Snowed in...

2019. 30×20





White silence

2019. 30×20



Drawings of winter

2019. 30×20





Winter sonata

2019. 53×35



The ripples of being

2019. 53×35



Portal

2019. 53×35





Under the broad crown

2019. 53×35



In a web of snow

2019. 53×35





Rural temple

2019. 22.5×15



Birch grove

2019. 22.5×15



Anna Kudryavtseva was born in St. Petersburg in 1971. Since childhood, she developed a passion for drawing and was also deeply engaged in classical music. At the age of seventeen, she started studying icon painting at the Saint Petersburg Theological Academy. She studied there under the guidance of Sergei Ivanovich Golubev, who worked for many years as a leading restorer in the State Russian Museum and was rightly recognised as one of the founders of the modern school of icon painting. The encounter with this remarkable person had a strong impact on the artist's life and work, and confirmed her choice of profession. In 1991, Anna moved to Pechory, where she continued to ameliorate her icon painting skills in the atmosphere of a quiet monastery-dominated town. Along with icon painting, Anna is engaged in fine art photography and oriental painting. She still retains her passion for music and used to take organ-playing lessons.

In 2023, she moved to Montenegro.

Anna views art as a way of contemplation, an attempt to search for the beauty in the ordinary, and also an opportunity to escape the grind of everyday life and descent into the inner self. In her work, she tries to reflect the presence in the world around us of a superior spiritual entity that fills every particle of the universe with life and beauty. At the same time, her idea is to remind us about the fragility of the universe and its vulnerability to the forces of destruction.

Anna has taken part in numerous exhibitions, competitions and festivals in Russia and abroad. These include two solo exhibitions of icon-painting works in Sweden and a solo exhibition of photographs at the Tallinn Museum of Photography. She has repeatedly become a laureate of the international photo festival "The Colour of the White Wall". In 2023 her works were showcased as one of the most outstanding contributions to the festival's history. She represented Russian photography at the Déclics Niçois festival in Nice, France (2020) and together with other notable Pskov photographers at the Russian-French photographic meetings in Fréjus, France (2021).

She got a letter of thanks from the Pskov Regional Committee for Culture for her contribution to inter-ethnic communication as the author of an artistic series of photographs depicting the Seto minority (2019).

Anna's works were featured in the book on modern icon painting "The Divine Image" published in 2009 by "Kolomenskaya Versta" publishing house. She's renowned as an educator and organiser of icon painting workshops (Sweden, Estonia). Her icons are on display in churches and private collections in Russia, Finland, Sweden, England, the Czech Republic, Estonia and New Zealand. Since 2001 she is a member of the Creative Union of Artists of Russia.

- 2024 A&A Interior gallery, Tivat, Montenegro
“Snowy Silence. Winter Landscape in the
Photographs of Anna Kudryavtseva”.
- 2024 A&A Interior gallery, Tivat, Montenegro
“Dance of Brush and Ink. Oriental painting
by Anna Kudryavtseva”.
- 2023 Laureate of the multimedia installations
festival “The Color of the White Wall”,
Pskov, Russia.
- 2022 “Tsekh” gallery, the exhibition of printed
graphics “Affordable Print”, Pskov, Russia.
- 2021 Exposition at the Russian-French
photographic meetings in Fréjus, France.
- 2020 “Park Phoenix”, photo exhibition within the
photo festival “Déclics Niçois”,
Nice, France.
- 2020 “Postnikov Chambers” museum, the
exhibition of modern Pskov icons “Assembly
of Church Arts”, Pskov, Russia.
- 2020 Pskov Folk Art Centre, the exhibition of
modern Pskov icons “Candlemas”, Pskov,
Russia.
- 2019 Tallinn Museum of Photography, personal
photo exhibition “Space of Silence”, Tallinn,
Estonia.
- 2019 Russian Artists Association, Christmas
exhibition, Pskov, Russia.
- 2019 Pskov House of Officers, solo exhibition “At
the Outskirts of Pskov Land”,
Pskov, Russia.
- 2019 “The World of Forgotten Things” museum,
photo exhibition “Colourful Charms
of Dreams”, Vologda, Russia.
- 2019 Laureate of the multimedia installations
festival “The Colour of the White Wall”,
Pskov, Russia.
- 2019 Parish of the Transfiguration Church of
Stockholm, solo exhibition of icons, Uppsala,
Sweden.
- 2018 Kastra Centre, international exhibition “The
World Through The Eyes of
a Woman”, Haifa, Israel.
- 2018 Laureate of the multimedia installations
festival “The Colour of the White Wall”,
Pskov, Russia.
- 2018 Shortlisted candidate of the third annual
international photo award “35AWARDS”,
Russia.
- 2017 Finalist of the First All-Russian Festival of
Russian Art Photography and participant
in the final exhibition (under the aegis of
the Russian Photo Artists Association),
Serpukhov, Russia.
- 2017 Cultural space LOFT Project ETAGI, the
exhibition of contemporary icons,
St. Petersburg, Russia.
- 2017 National Art Museum of the Republic of
Belarus, international exhibition “Saints of
the Undivided Church”, Minsk, Belarus.
- 2016 Kastra Centre, international exhibition “The
World Through The Eyes of
a Woman”, Haifa, Israel.
- 2016 “Centre for Books and Graphics” gallery, the
international photo exhibition of
the urban landscape “City - Habitat”,
St. Petersburg, Russia.
- 2016 “The World of Forgotten Things” museum,
photo exhibition “City. Today's Day”,
Vologda, Russia.
- 2016 “The World of Forgotten Things” museum,
photo exhibition “To Prolong the Summer...”,
Vologda, Russia.
- 2016 Laureate of the multimedia installations
festival “The Colour of the White Wall”,
Pskov, Russia.
- 2015 “Centre for Books and Graphics” gallery, the
international photo exhibition of the urban
landscape “City - Habitat”,
St. Petersburg, Russia.
- 2015 Shortlisted candidate of the first annual
international photo award “35AWARDS”,
Russia.
- 2011 Smolny Exhibition Hall, the exhibition
within the international conference
“Contemporary Icon in the World”,
St. Petersburg, Russia.
- 2003 St. Sava Cathedral of the Serbian Orthodox
Eparchy of Britain and Scandinavia, solo
exhibition of icon paintings, Stockholm,
Sweden.





Based in Porto Montenegro and working internationally, A&A Interior offers full-service residential and hospitality interior and exterior design, project management, delivery of furniture and art objects, and more. Established by professionals with worldwide experience, the A&A team has designed some of the most prestigious apartments and villas in the Adriatic region, many of them published in Architectural Digest, ELLE, Vogue and other publications, which have featured A&A as one of the leading design studios in the Adriatic region.

Working as a gallery, A&A offers clients and visitors a special program of art exhibitions, poetry, music, cinema nights and lectures.

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